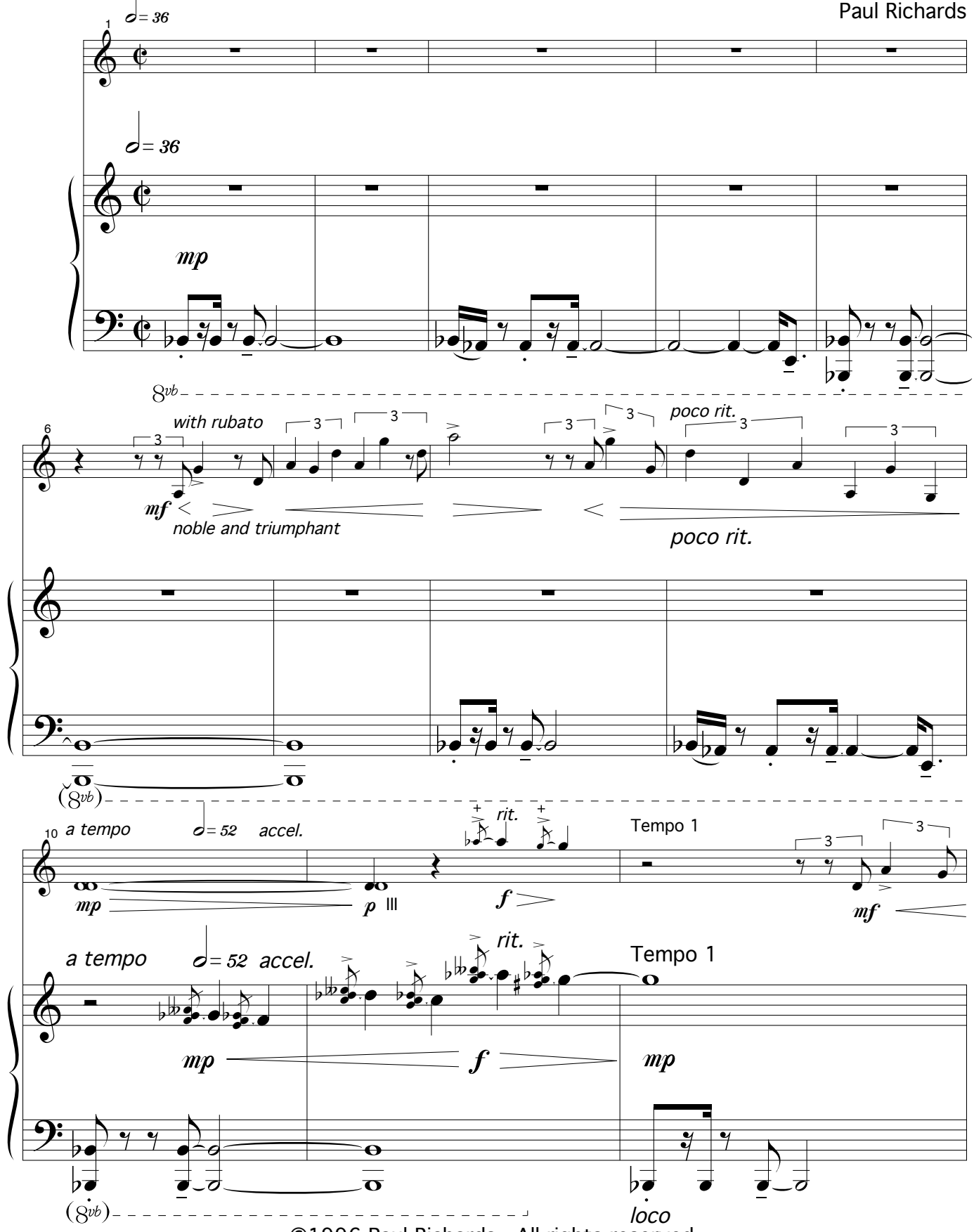
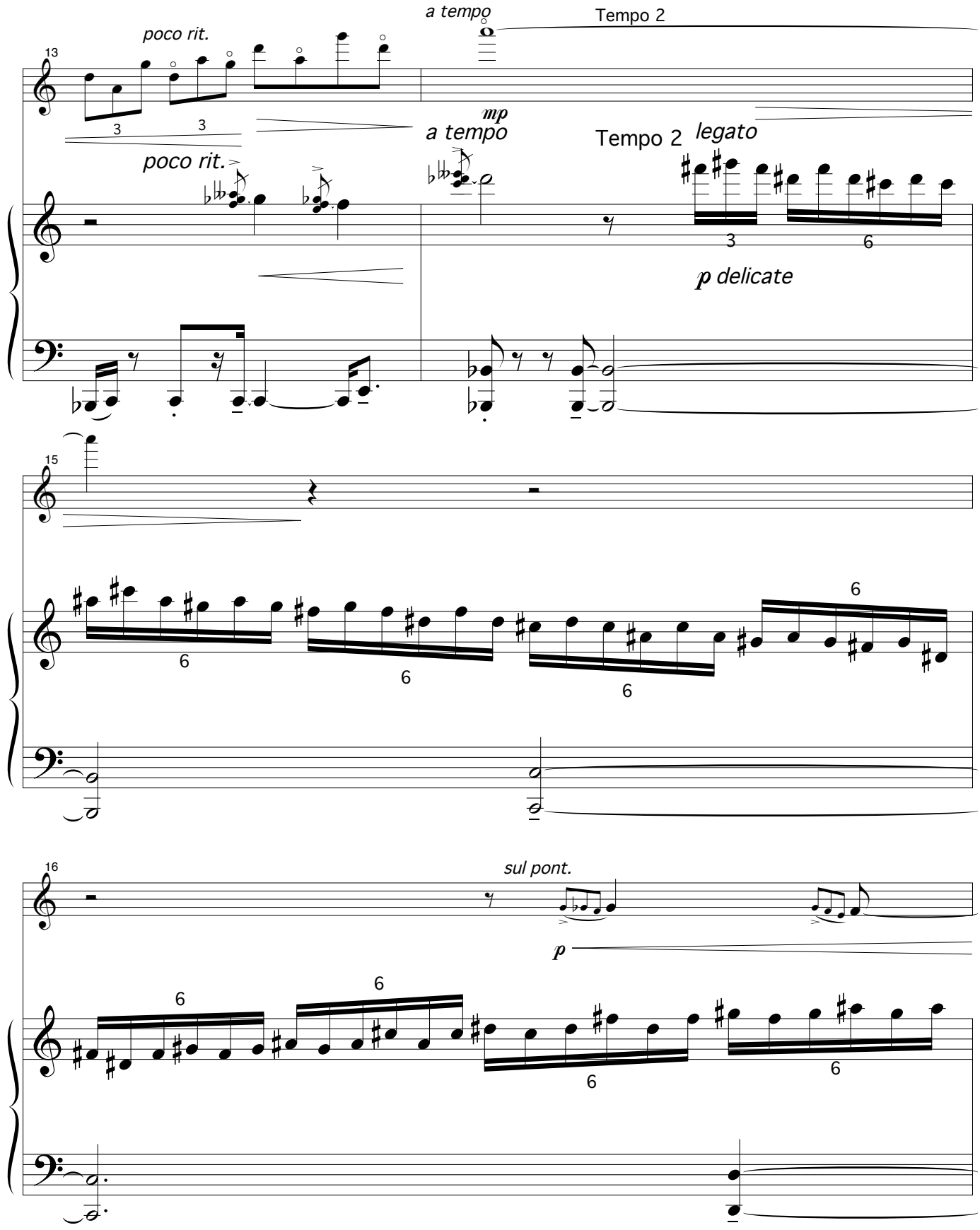
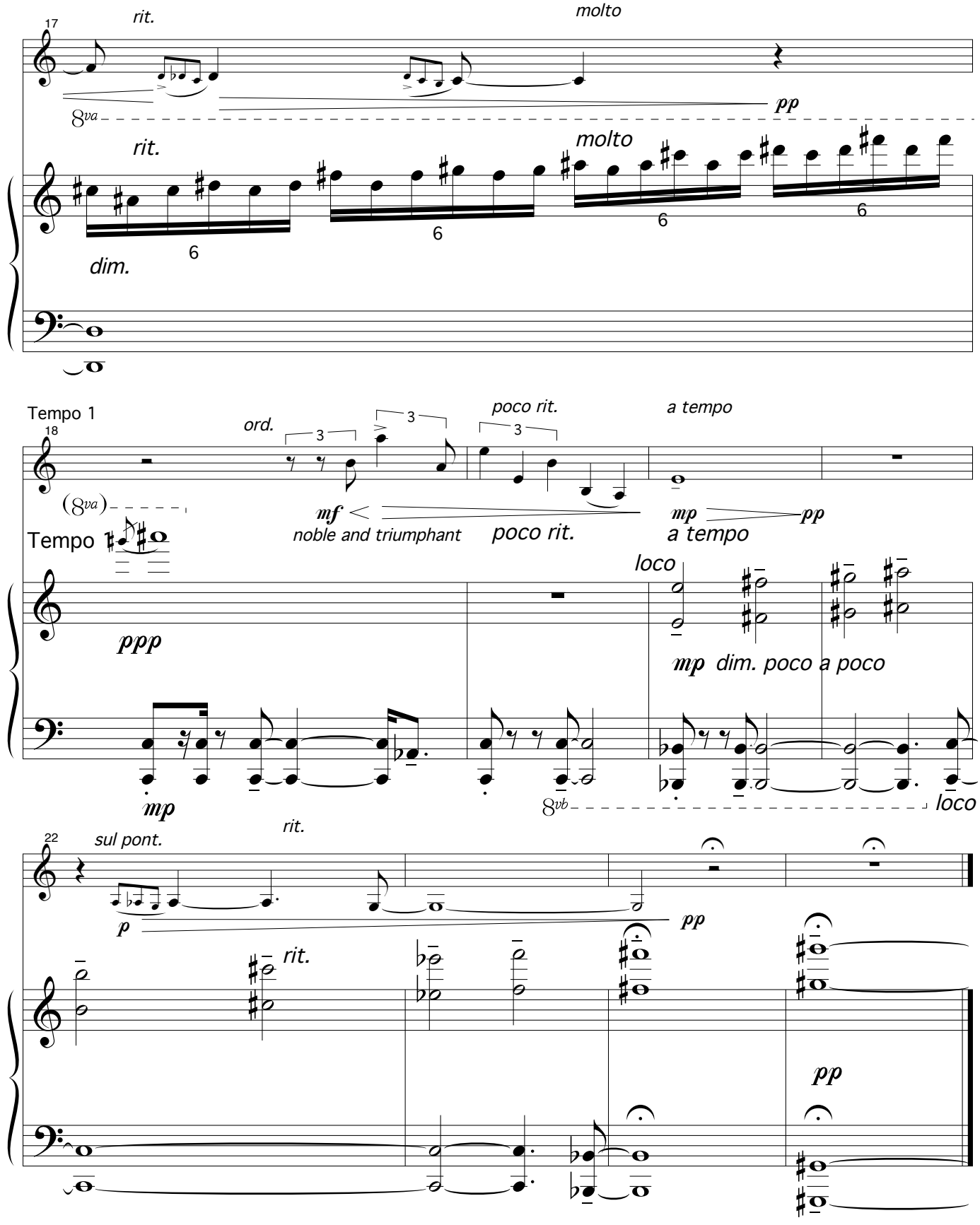
On the Art of Making Bread
I. prelude - gathering and measuring

Paul Richards

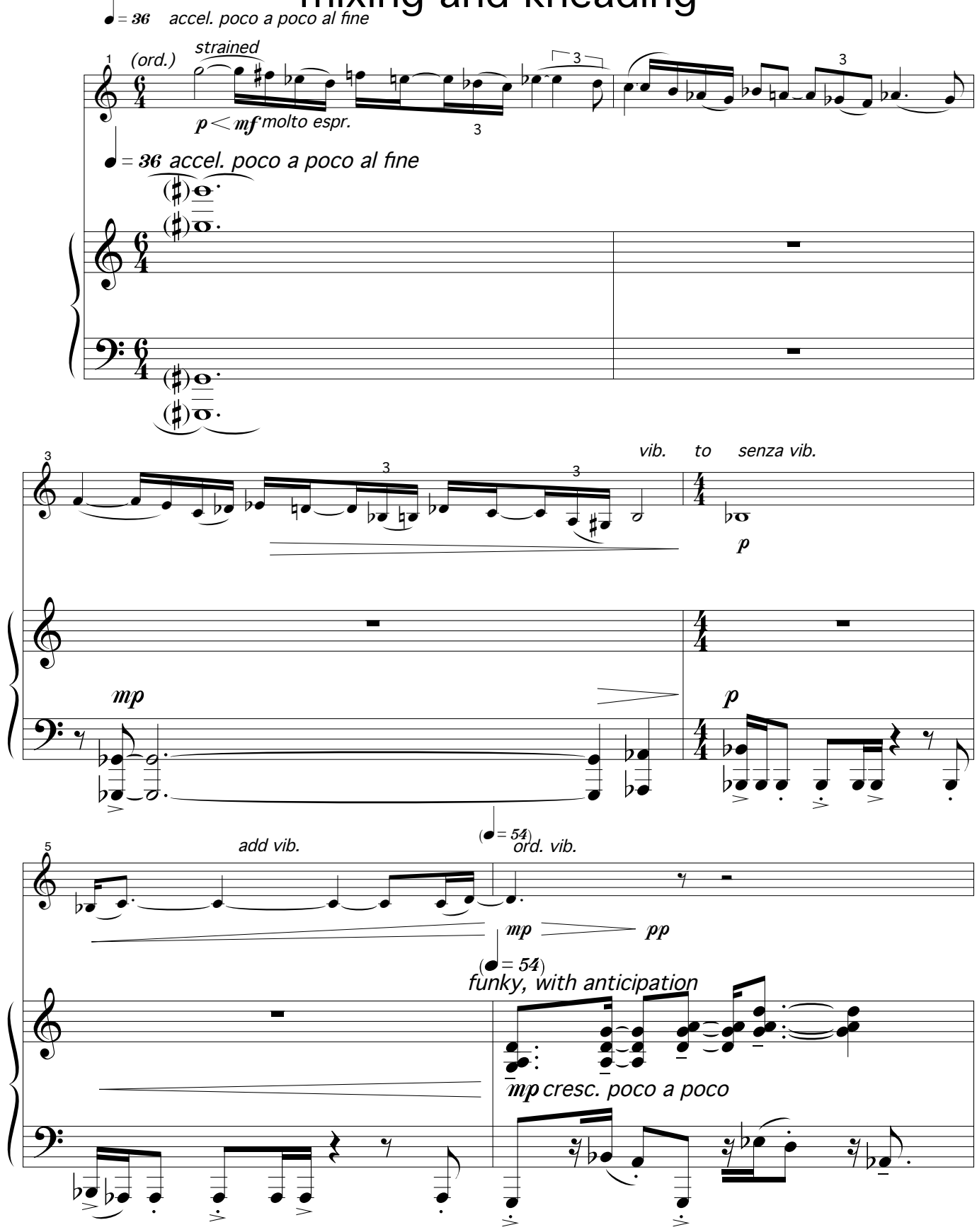


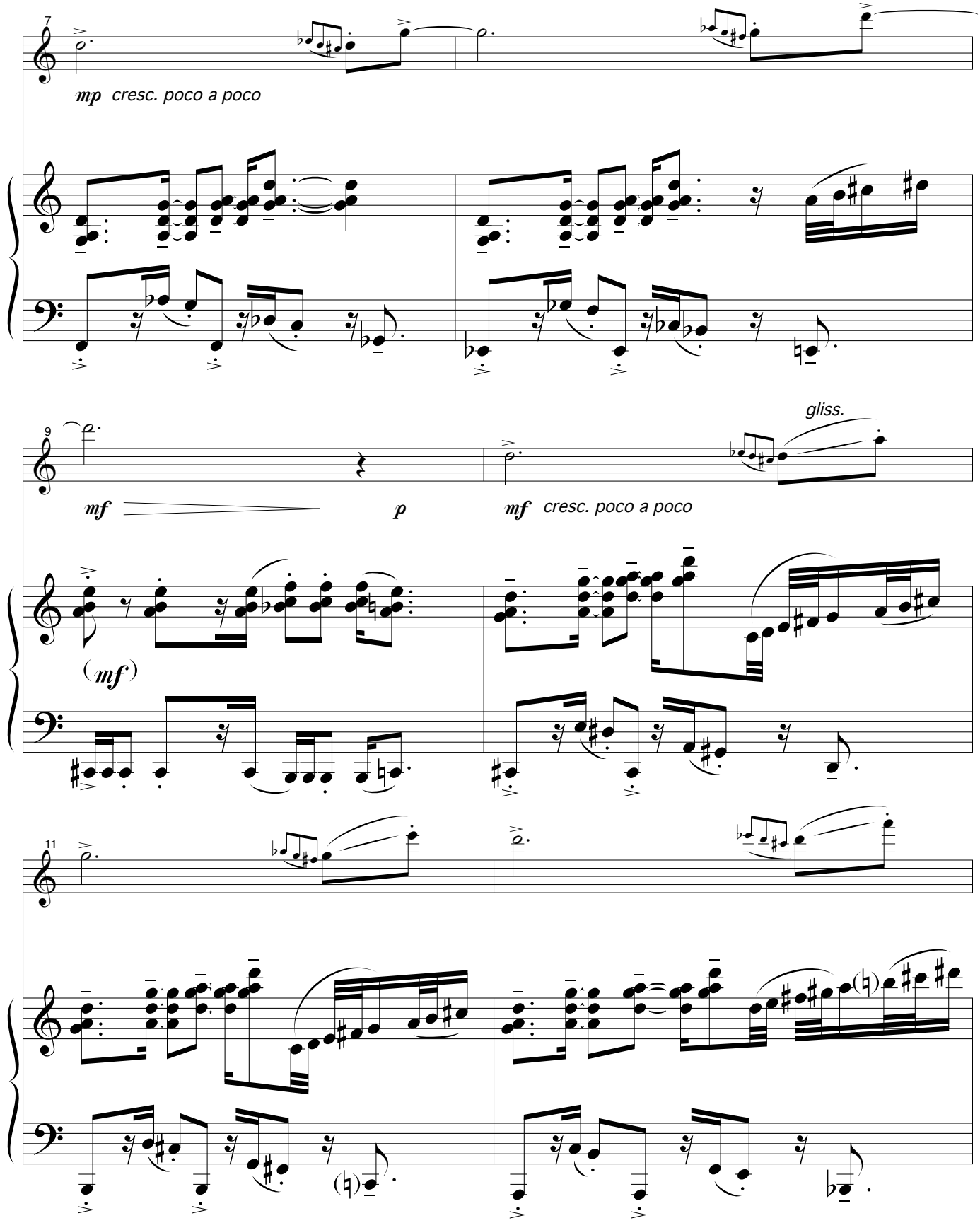
©1996 Paul Richards. All rights reserved.

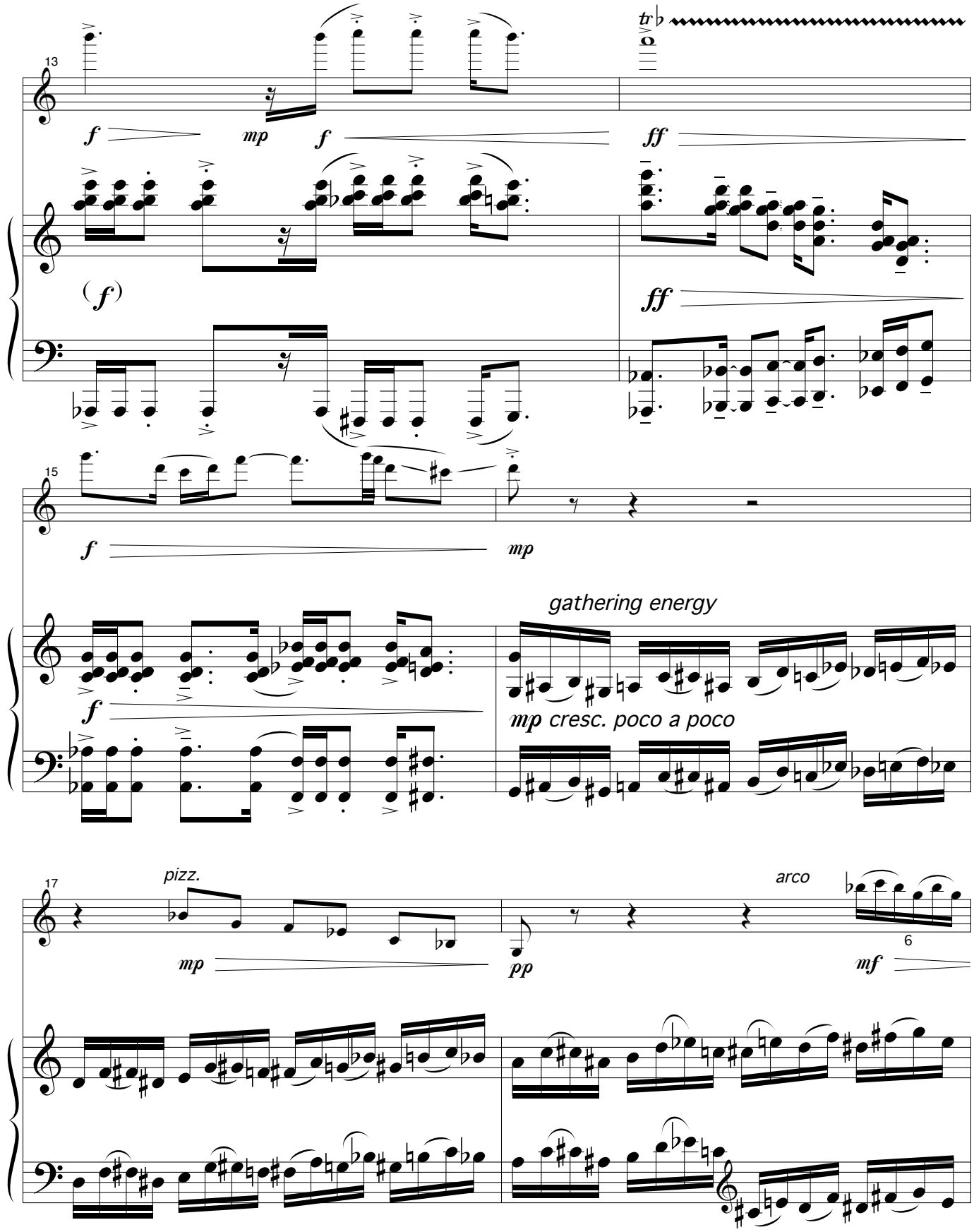

a tempo
Tempo 2
poco rit.
13
mp
a tempo
Tempo 2
legato
poco rit.
p delicate
15
16
sul pont.
p

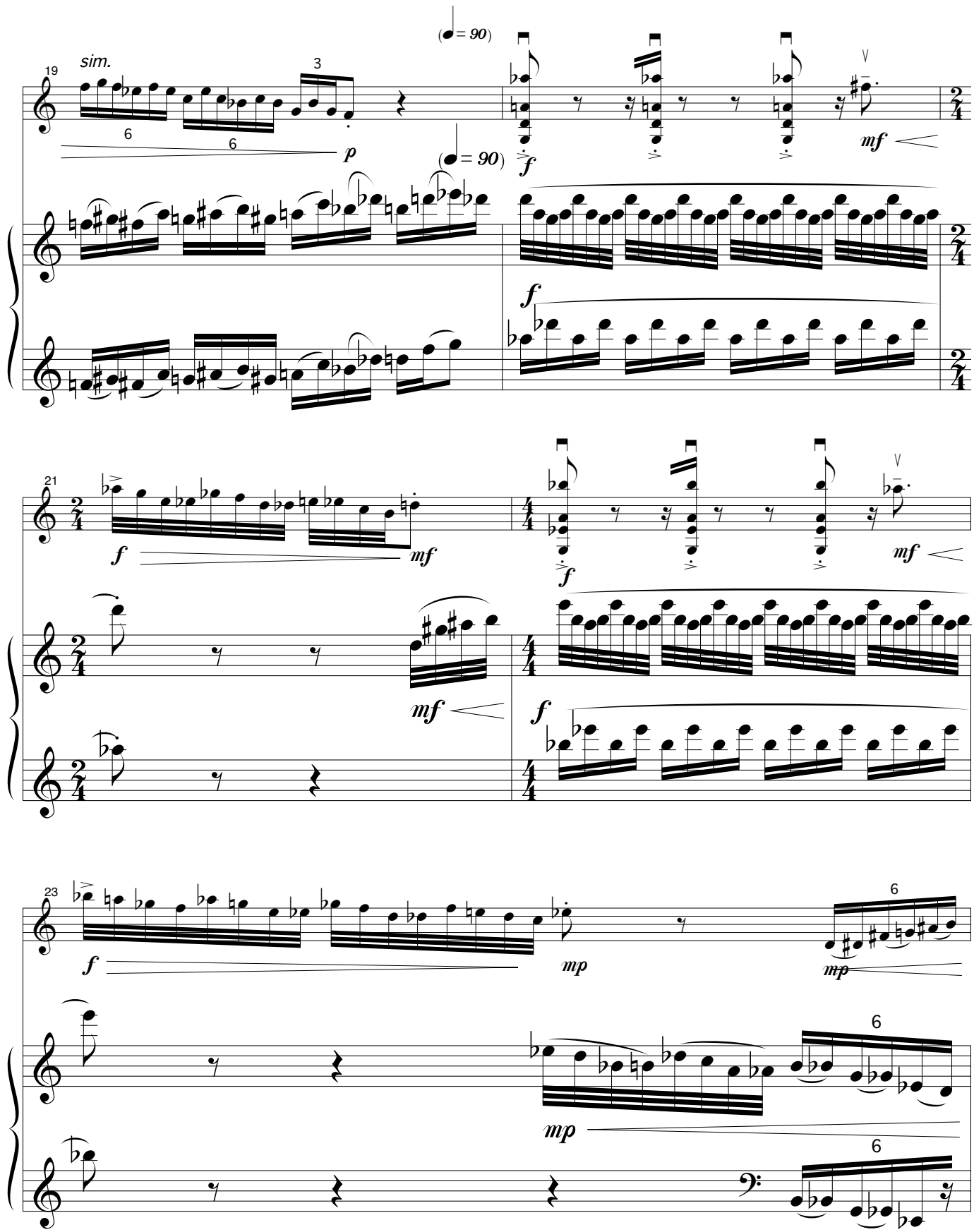

17
rit.
molto
pp
8va
rit.
molto
6
6
6
dim.
Tempo 1
18
ord.
3
3
3
poco rit.
a tempo
(8va)
mf
noble and triumphant
poco rit.
mp
pp
a tempo
Tempo
ppp
loco
mp dim. poco a poco
mp
8vb
loco
22
sul pont.
rit.
p
pp
rit.
pp

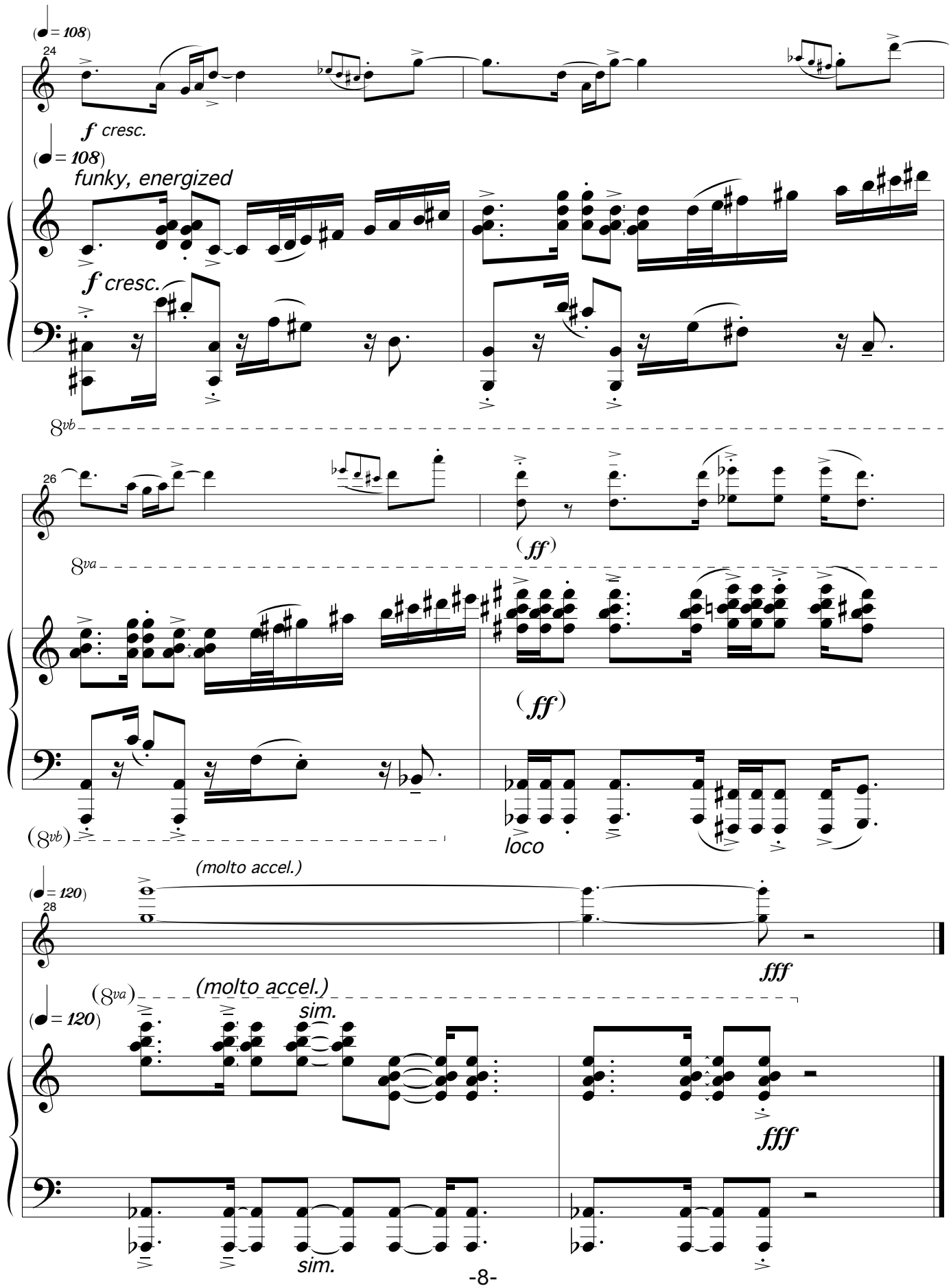
II. accelerando poco a poco - mixing and kneading




7
mp cresc. poco a poco
9
mf
p
mf cresc. poco a poco
gliss.
(mf)
11

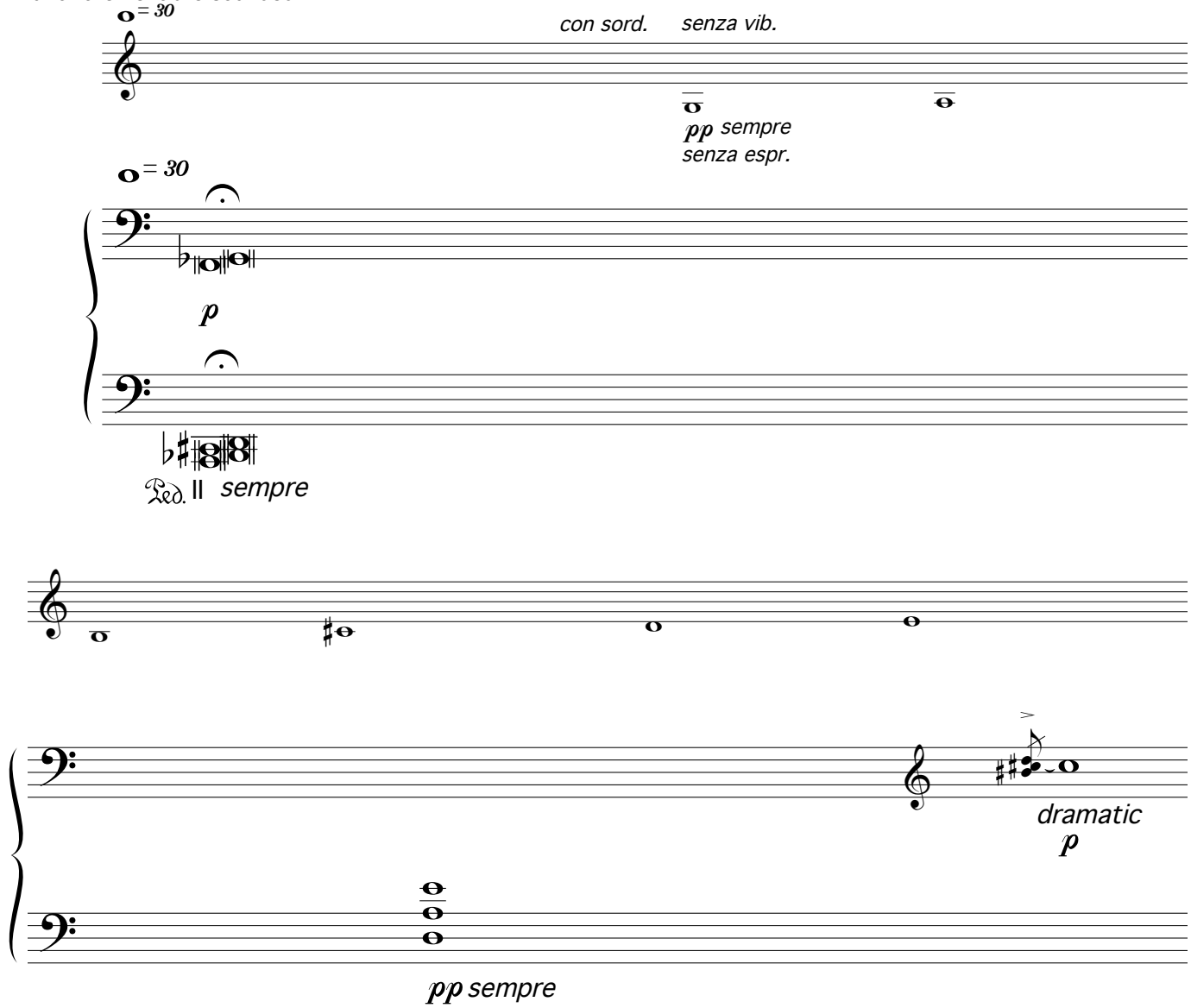

13
f
mp
f
tr
ff
(f)
ff
15
f
mp
gathering energy
f
mp cresc. poco a poco
17
pizz.
mp
pp
arco
6
mf

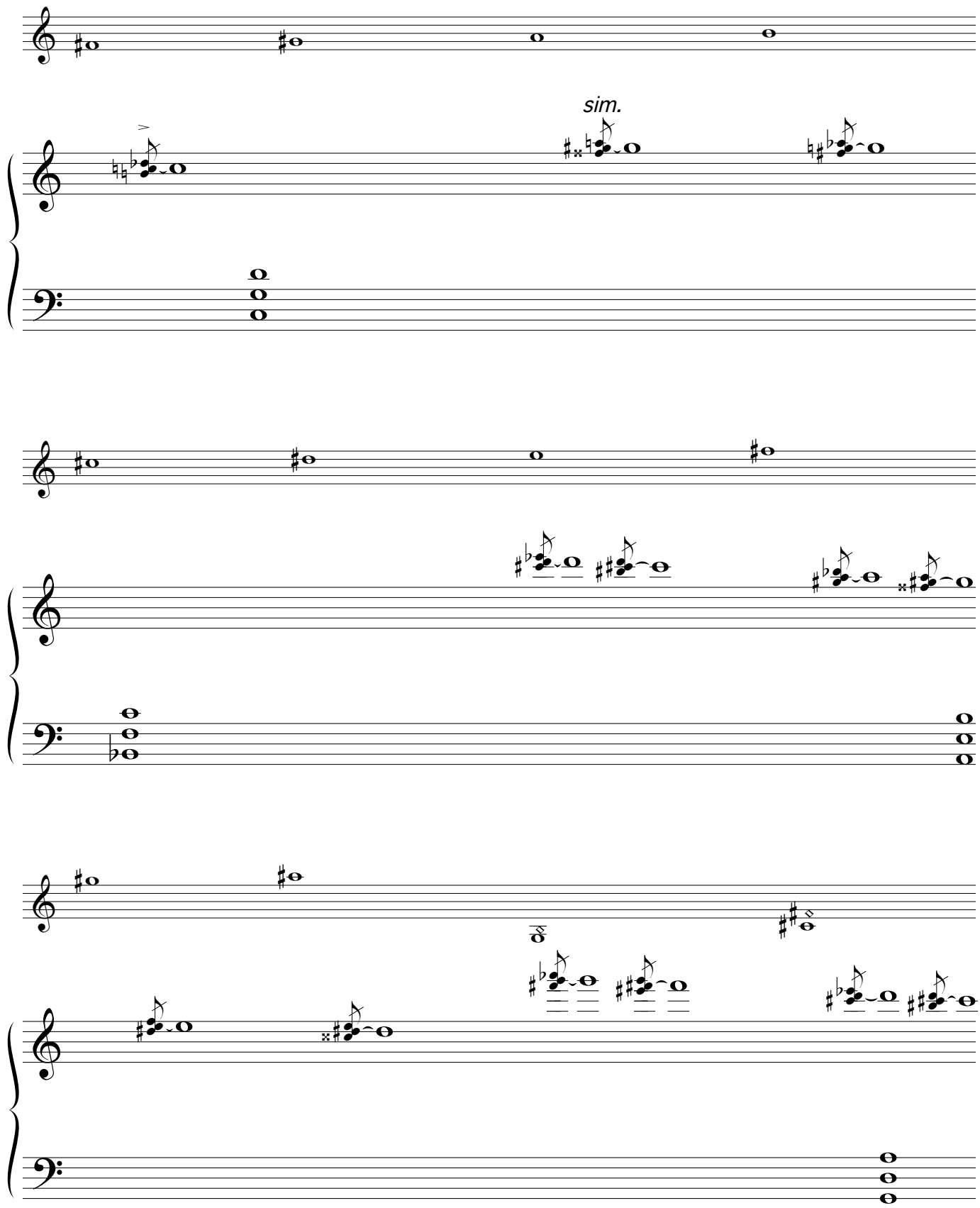

19
sim.
3
6
6
p
(♩= 90)
(♩= 90)
f
mf
f
21
f
mf
mf
f
mf
f
23
f
mp
6
mp
6
mp
6

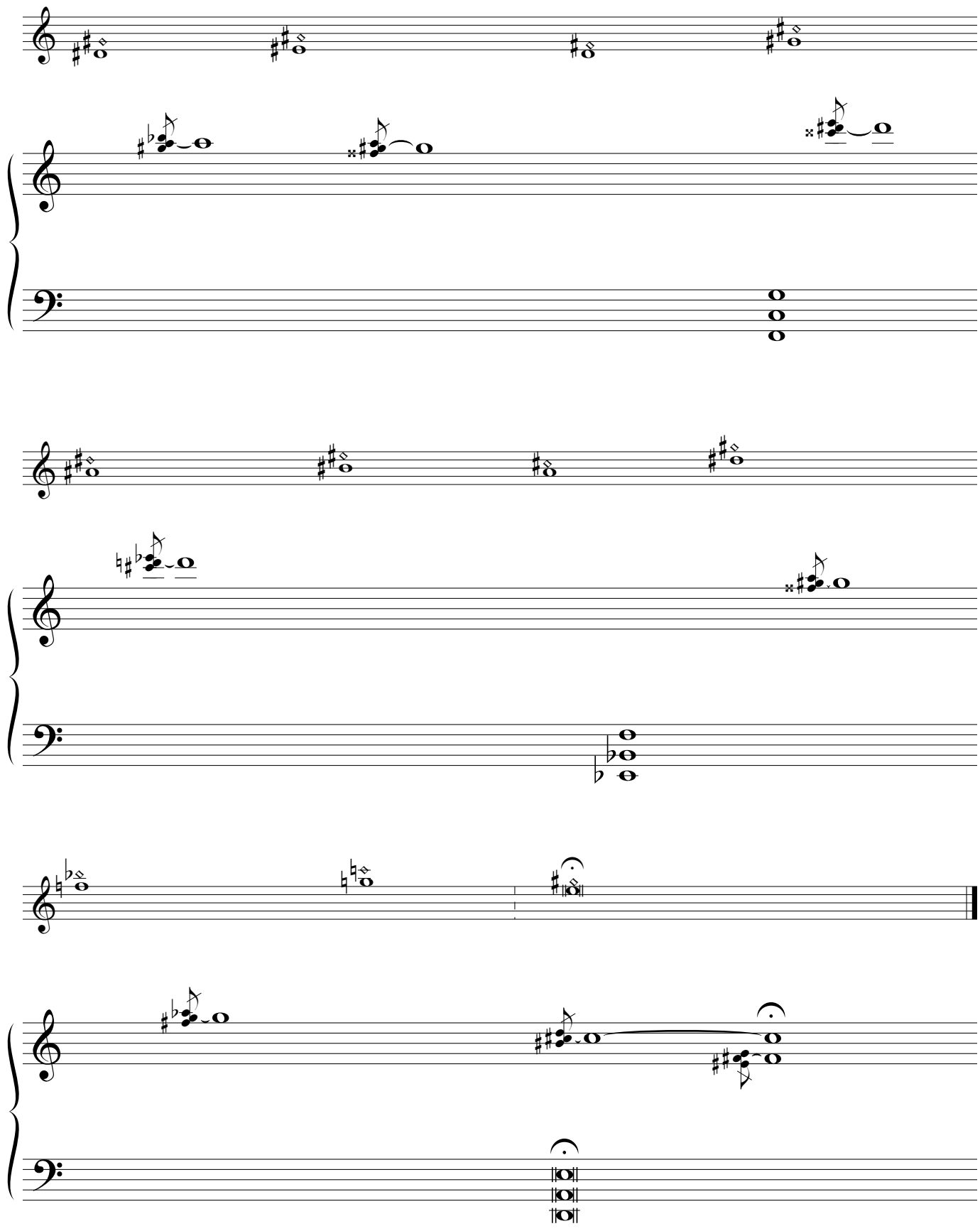

(♩= 108)
24
f cresc.
(♩= 108)
funky, energized
f cresc.
8vb
26
(ff)
8va
(ff)
(8vb)
loco
(molto accel.)
(♩= 120)
28
fff
(8va)
(molto accel.)
sim.
(♩= 120)
fff
sim.

III. largo - rising

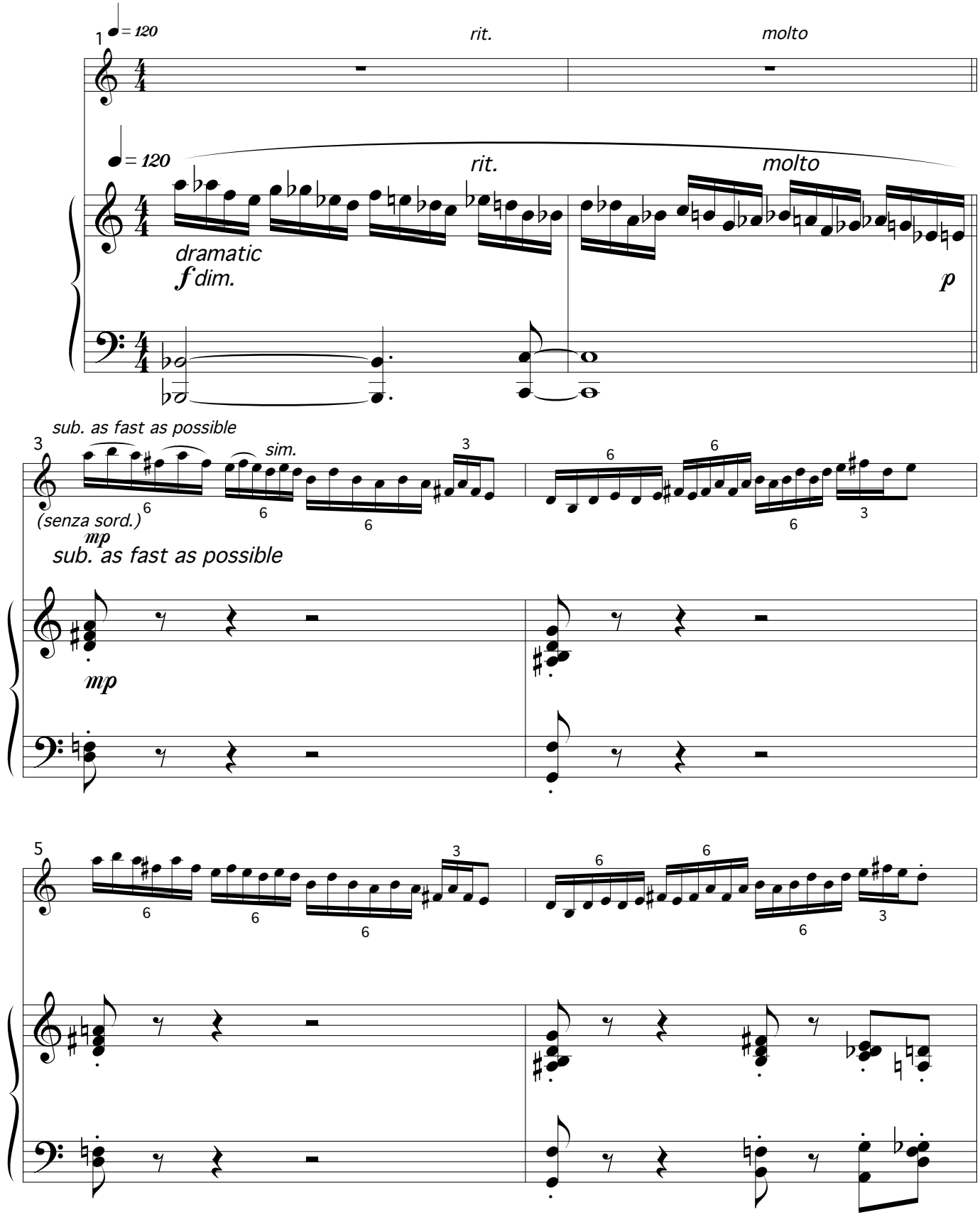
violin plays all pitches in steady tempo;
piano places pitches between violin pitches
as indicated spacially, holding all pitches
until the next are sounded.

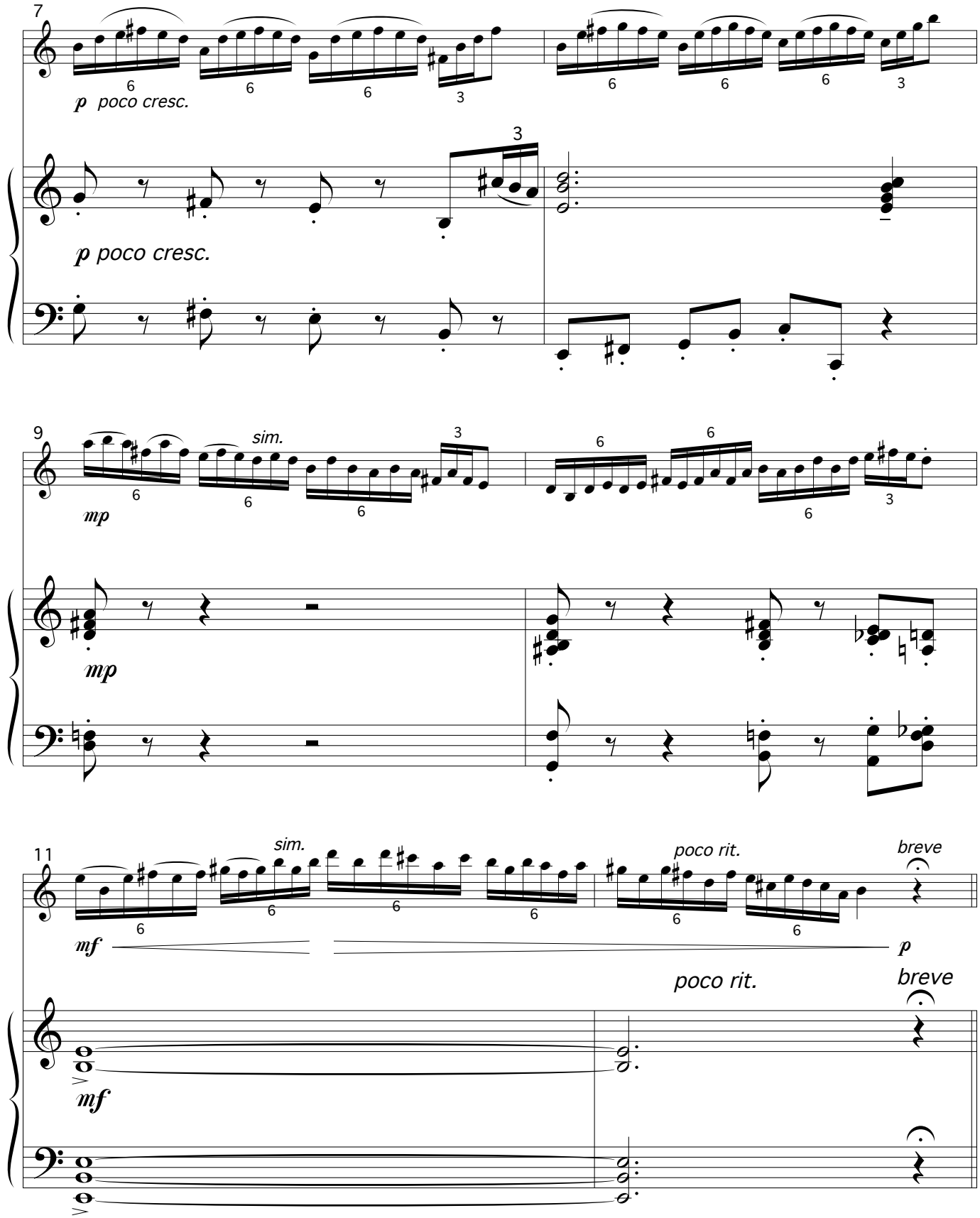


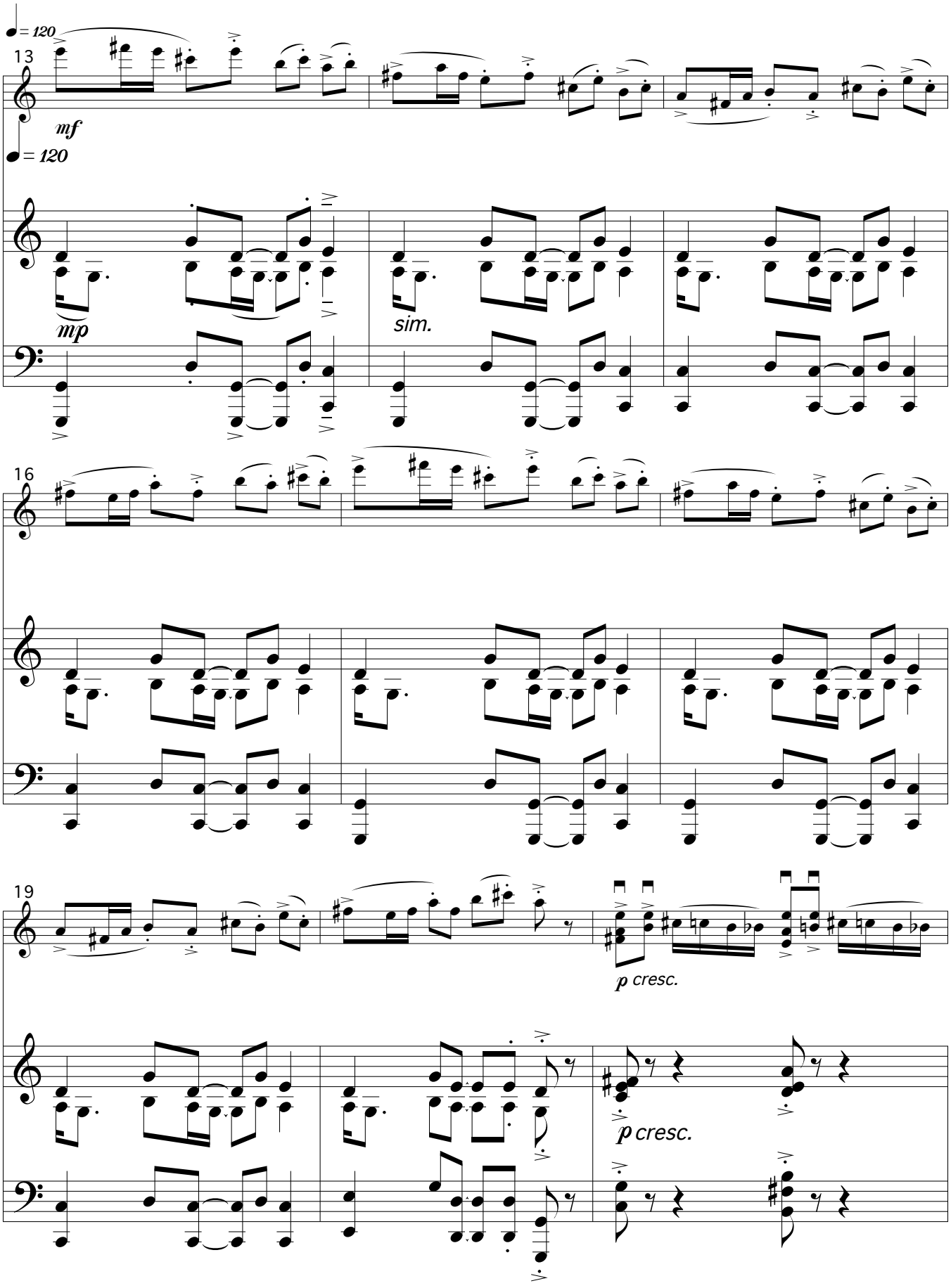

sim.

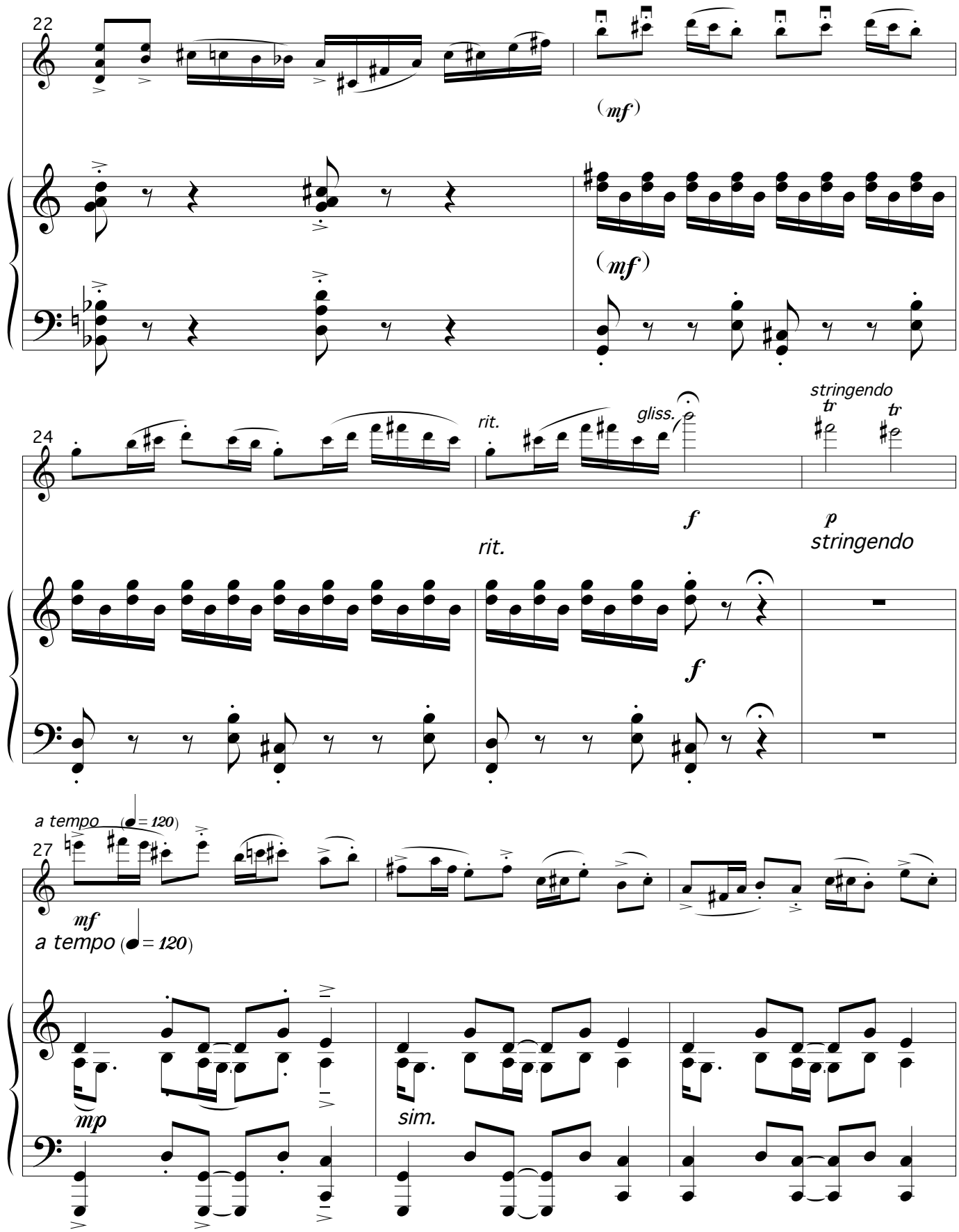


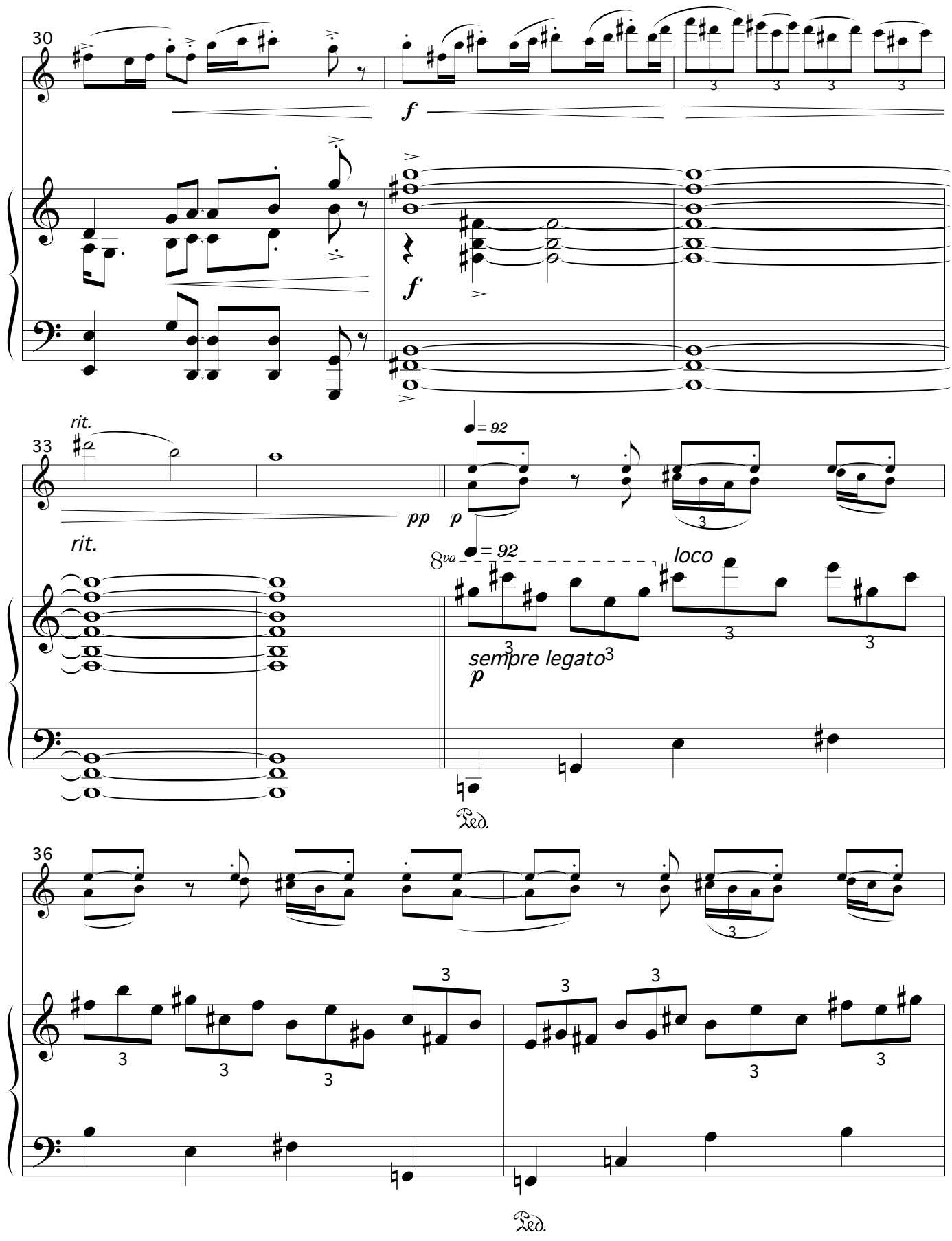
IV. presto - second kneading

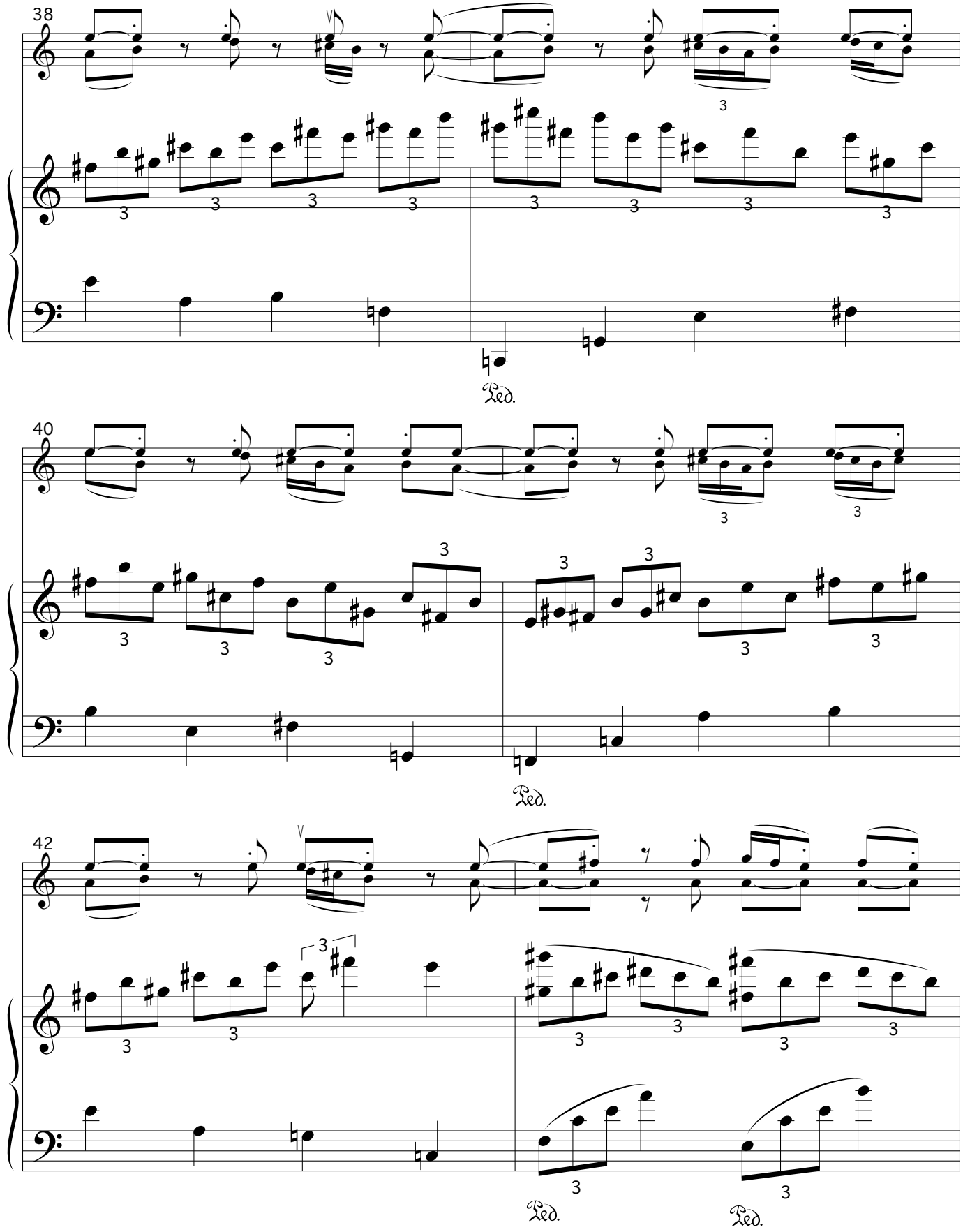


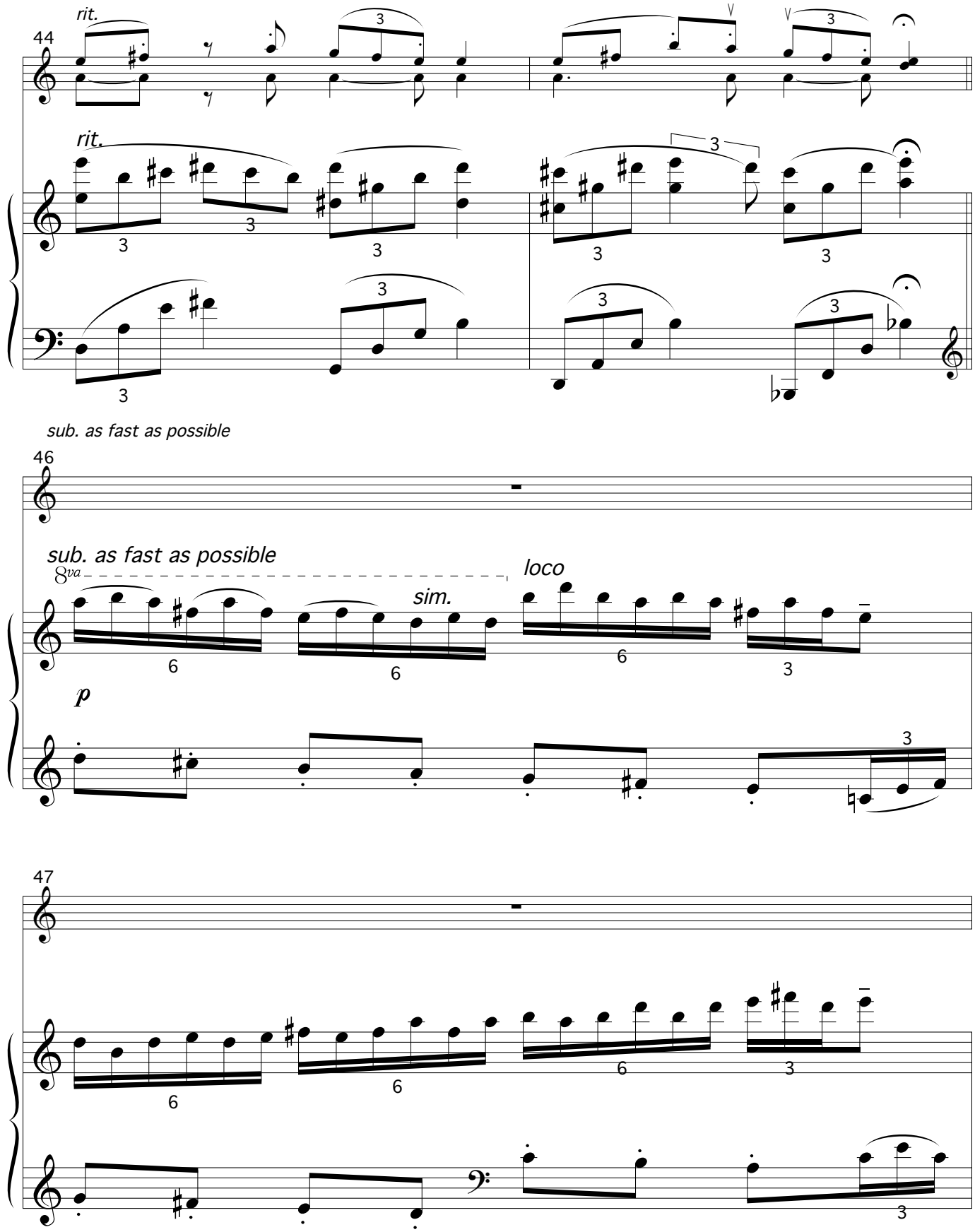

7
p poco cresc.
p poco cresc.
9
sim.
mp
mp
11
sim.
poco rit.
breve
mf
p
poco rit.
breve
mf

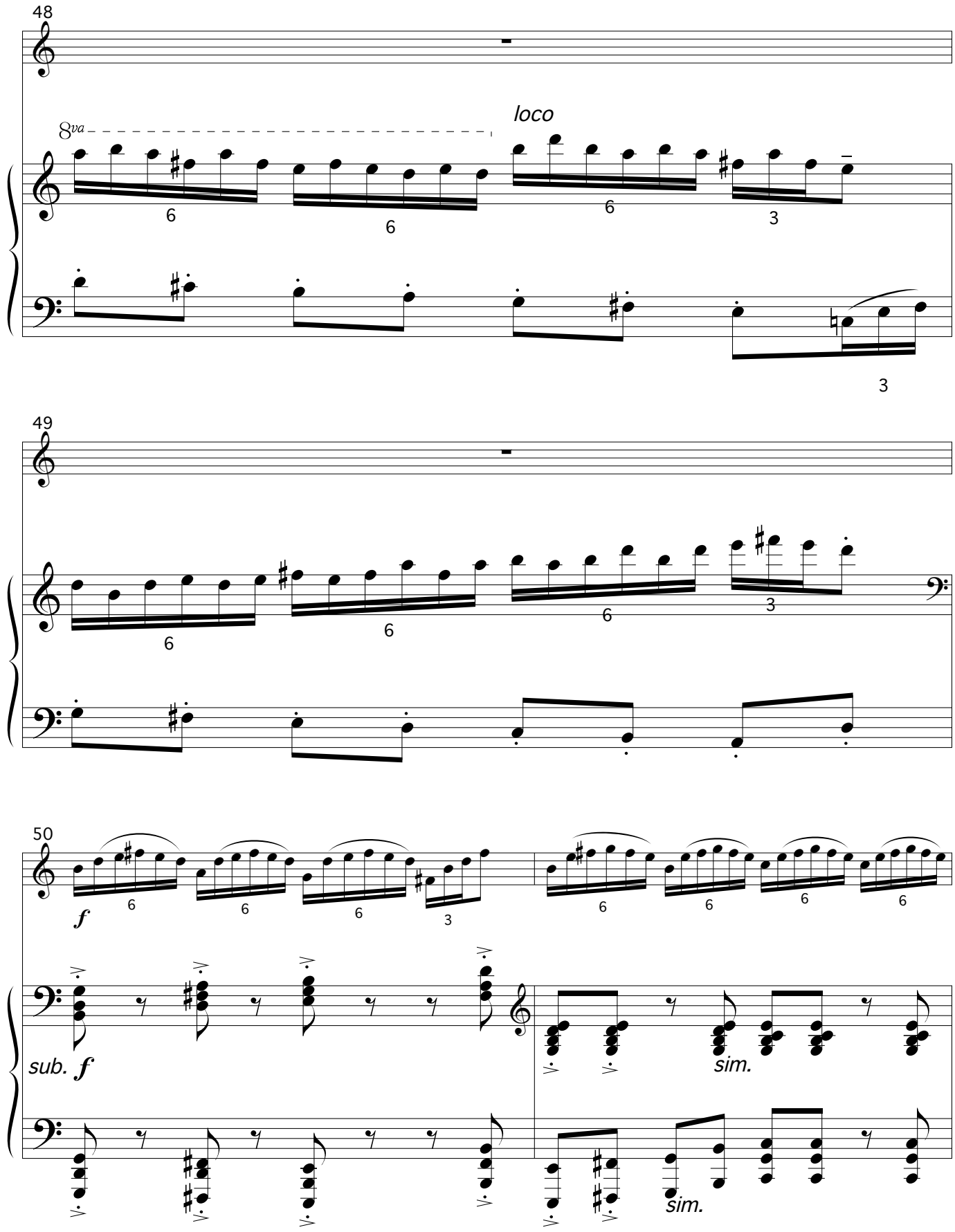

♩= 120
13
mf
♩= 120
mp
sim.
16
19
p cresc.
p cresc.

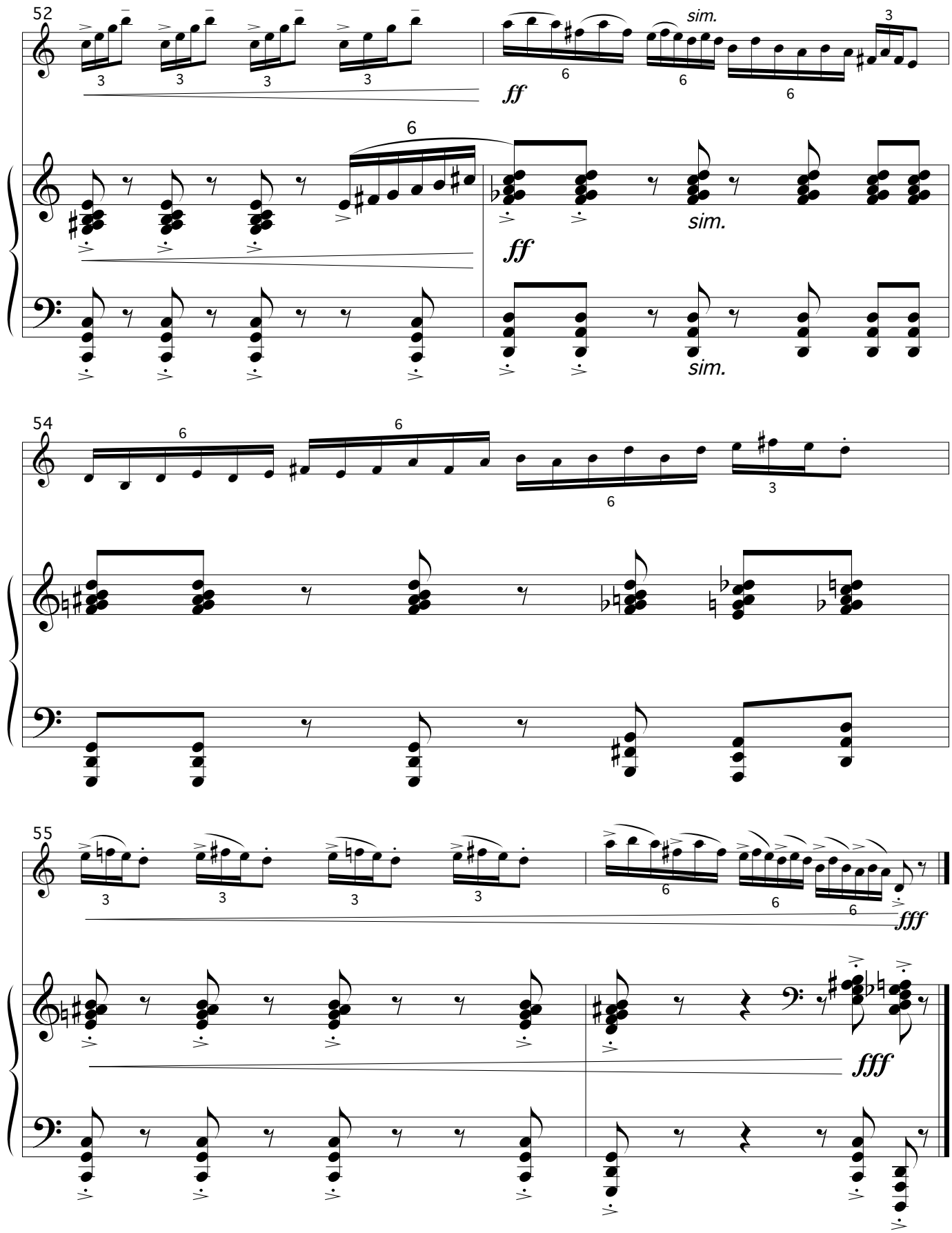

22
(mf)
(mf)
24
rit.
gliss.
stringendo
f
p
stringendo
rit.
f
a tempo (♩= 120)
27
mf
a tempo (♩= 120)
mp
sim.


30
f
f
rit.
33
pp
rit.
= 92
p
= 92
8va
loco
sempre legato
p
Ped.
36
Ped.

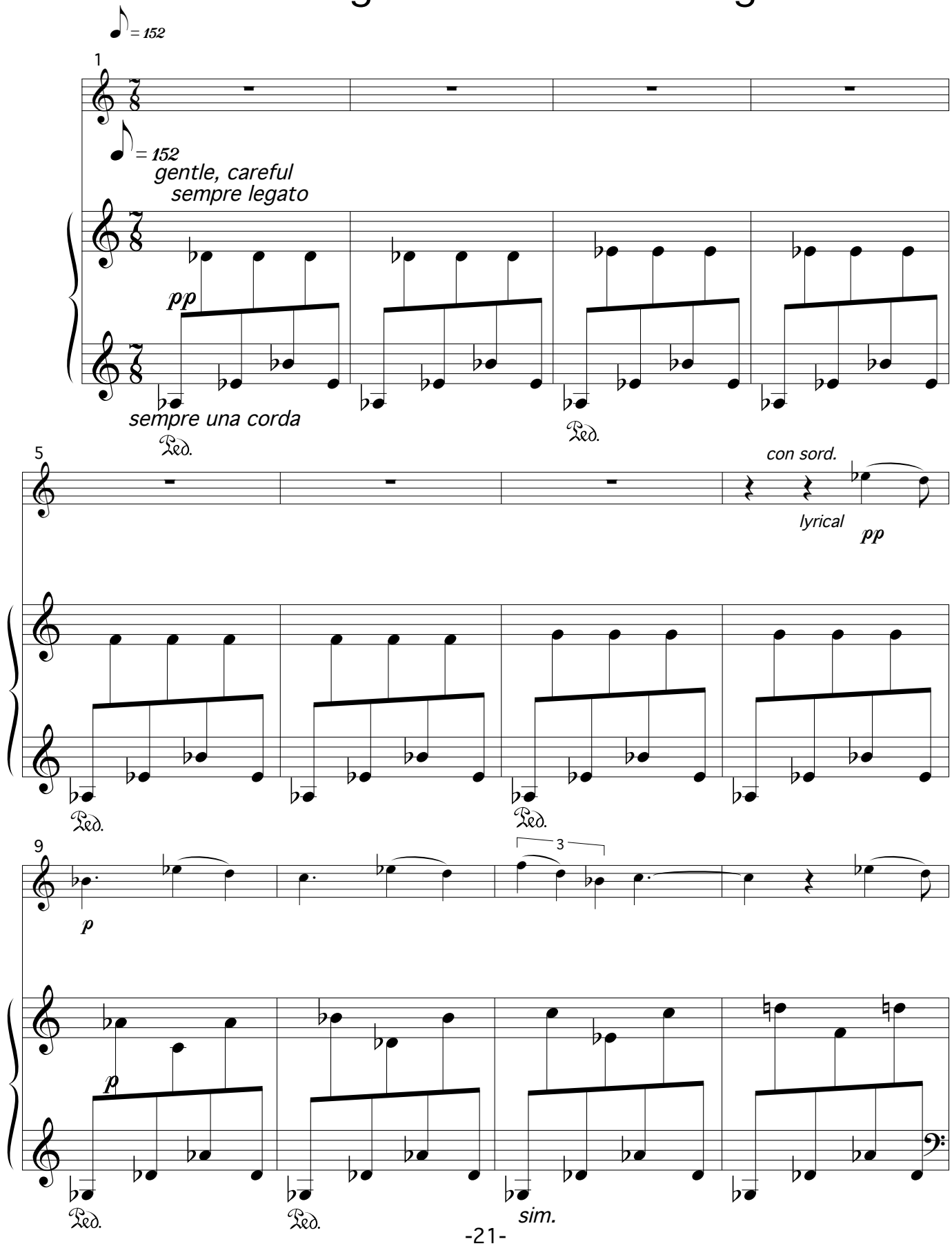

38
Ped.
40
Ped.
42
Ped.
Ped.

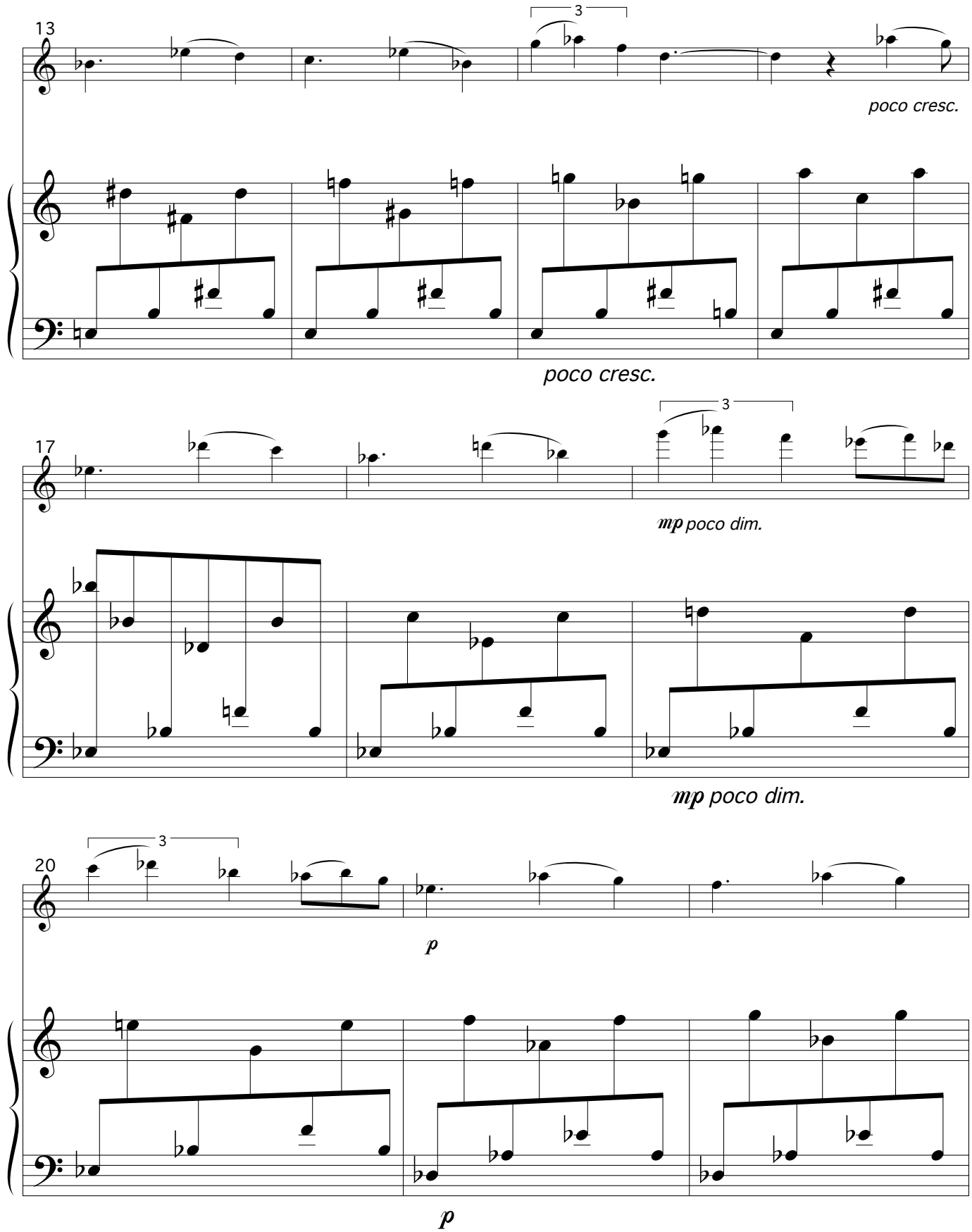

44
rit.
rit.
sub. as fast as possible
46
sub. as fast as possible
8va
sim.
loco
p
47

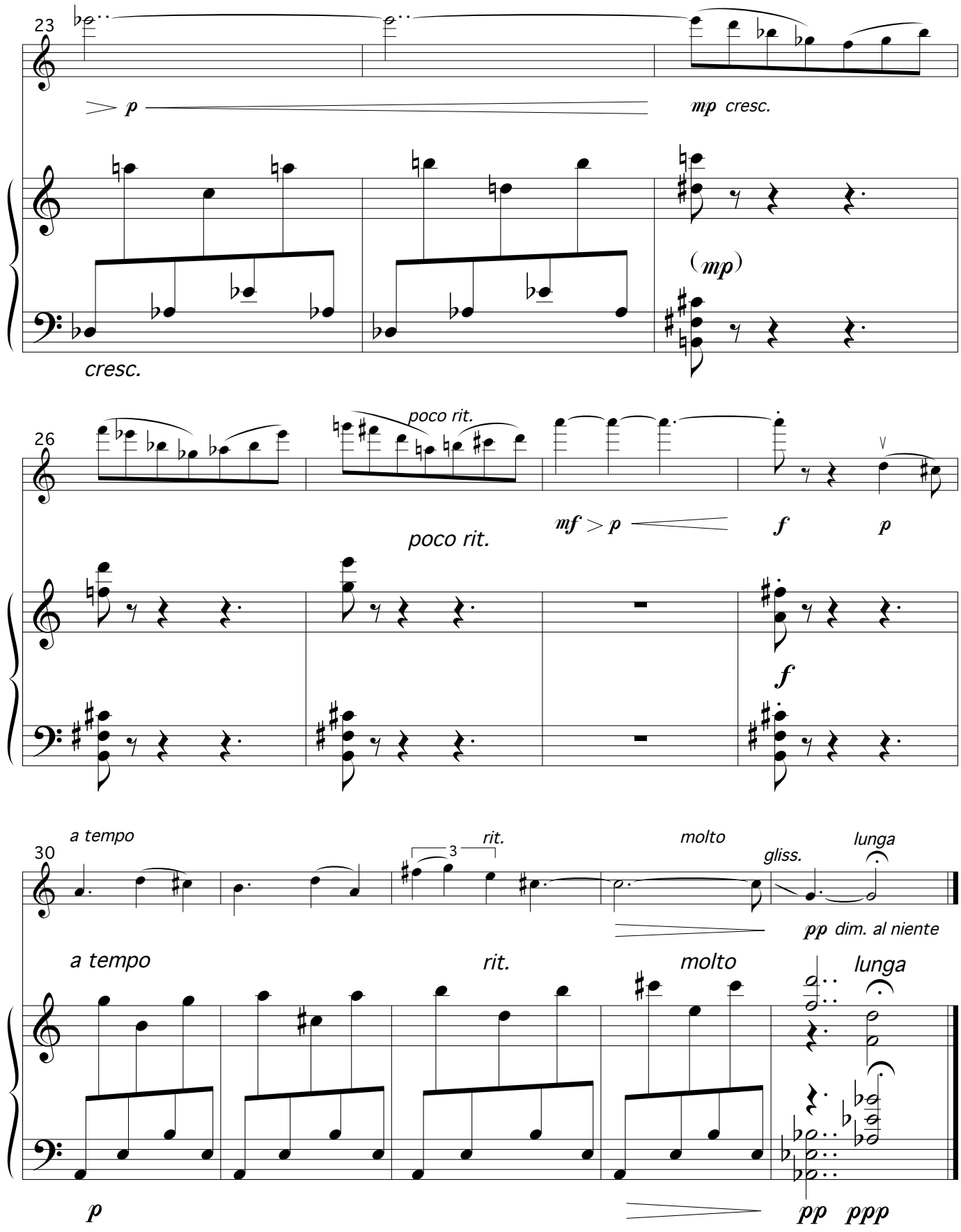

48
8va
loco
6
6
6
3
3
49
6
6
6
3
50
f
6
6
6
3
6
6
6
6
sub. f
sim.
sim.


52
sim.
ff
sim.
sim.
54
55
fff
fff

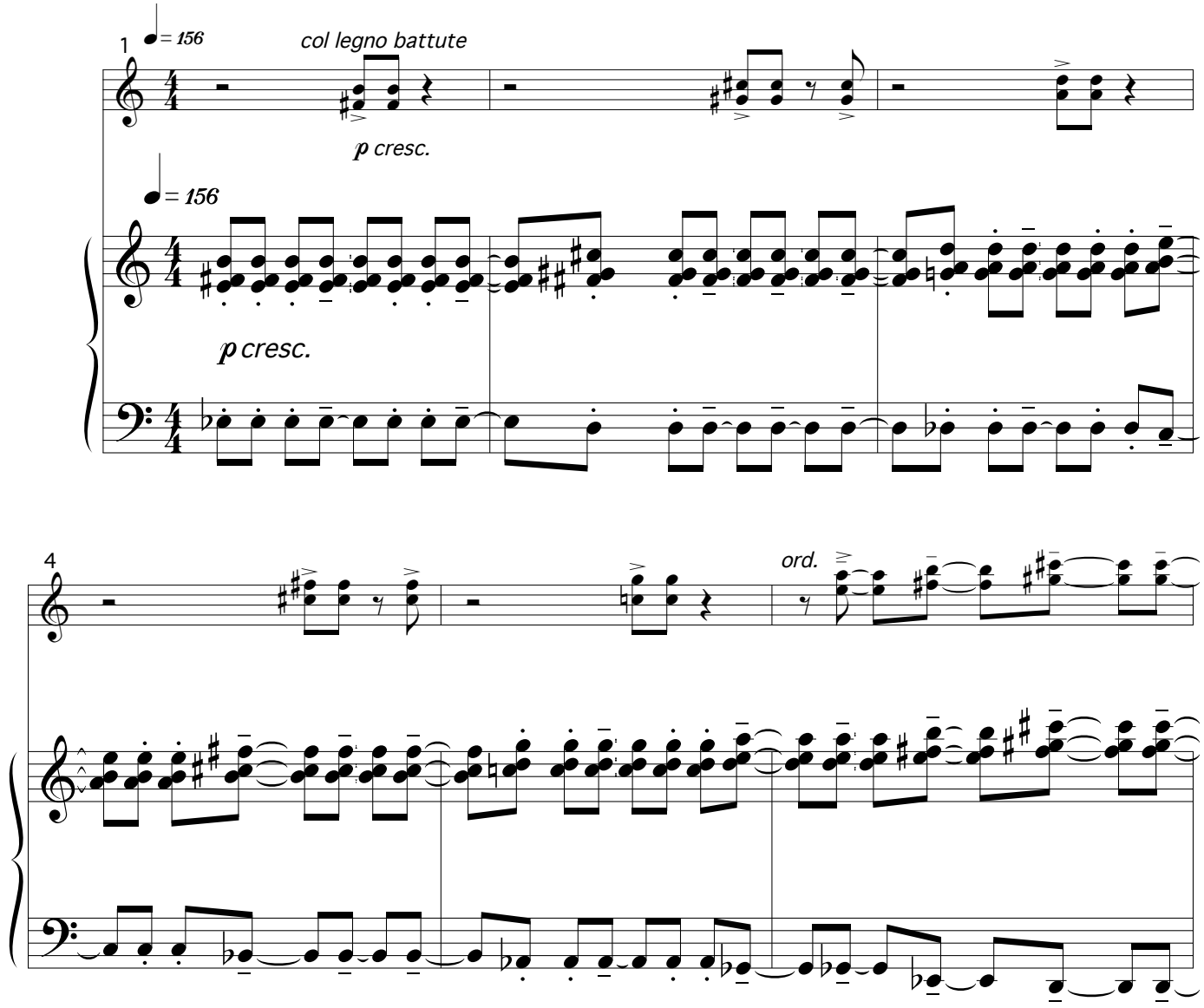
V. adagietto - second rising

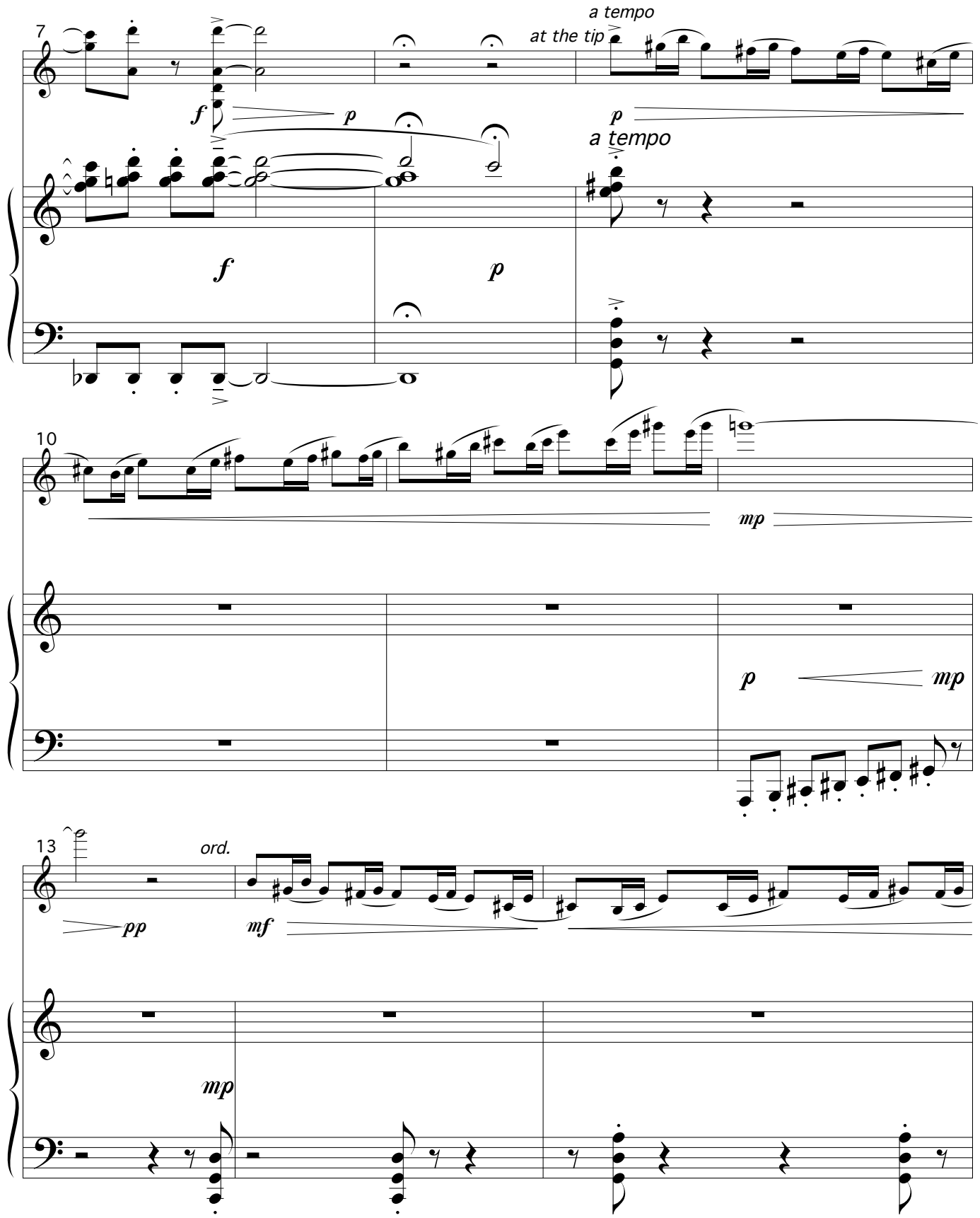


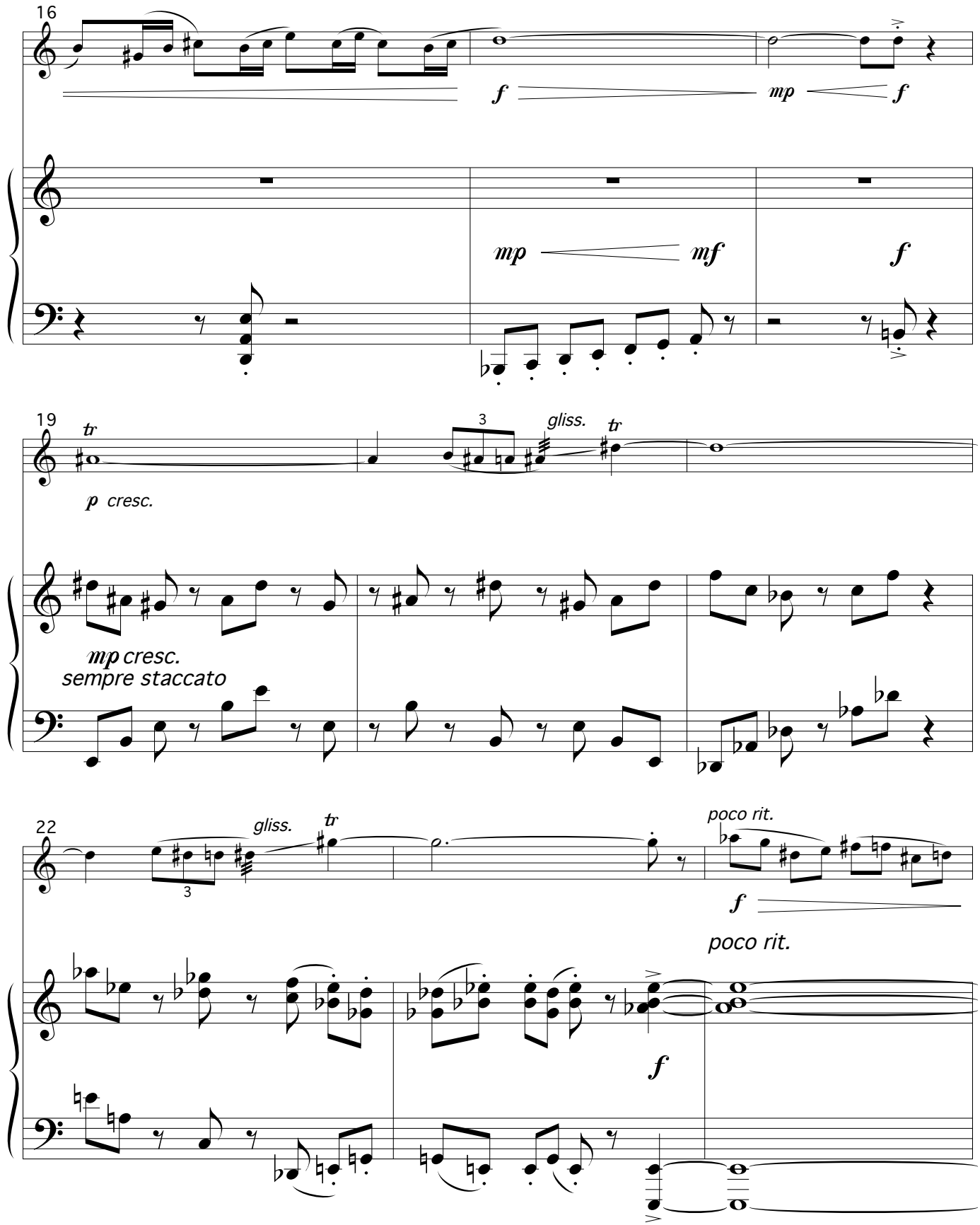

13
3
poco cresc.
poco cresc.
17
3
mp poco dim.
mp poco dim.
20
3
p
p

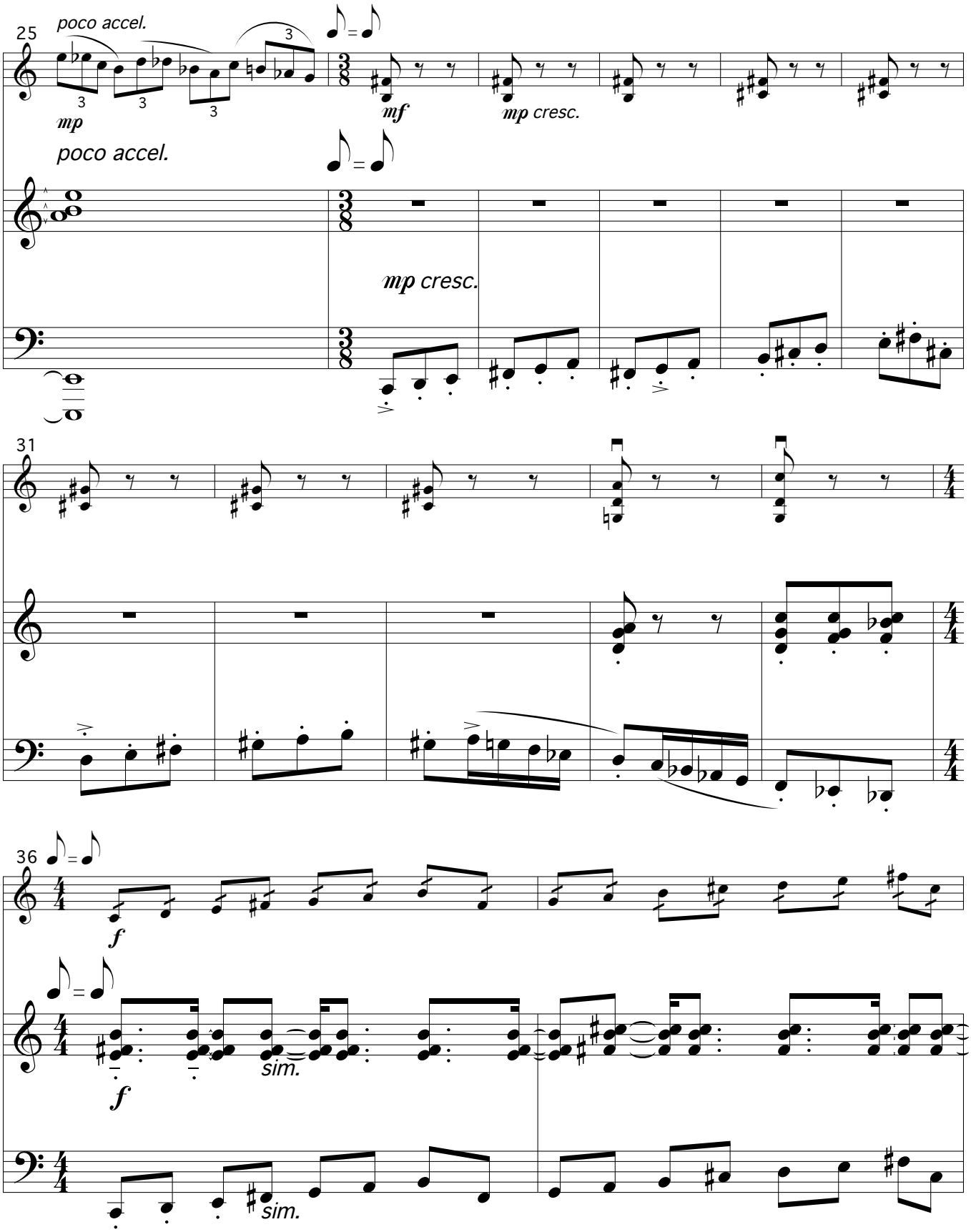

23
p
mp cresc.
(mp)
cresc.
26
poco rit.
mf > p
f
p
poco rit.
f
30
a tempo
rit.
molto
gliss.
lunga
pp dim. al niente
a tempo
rit.
molto
lunga
p
pp ppp

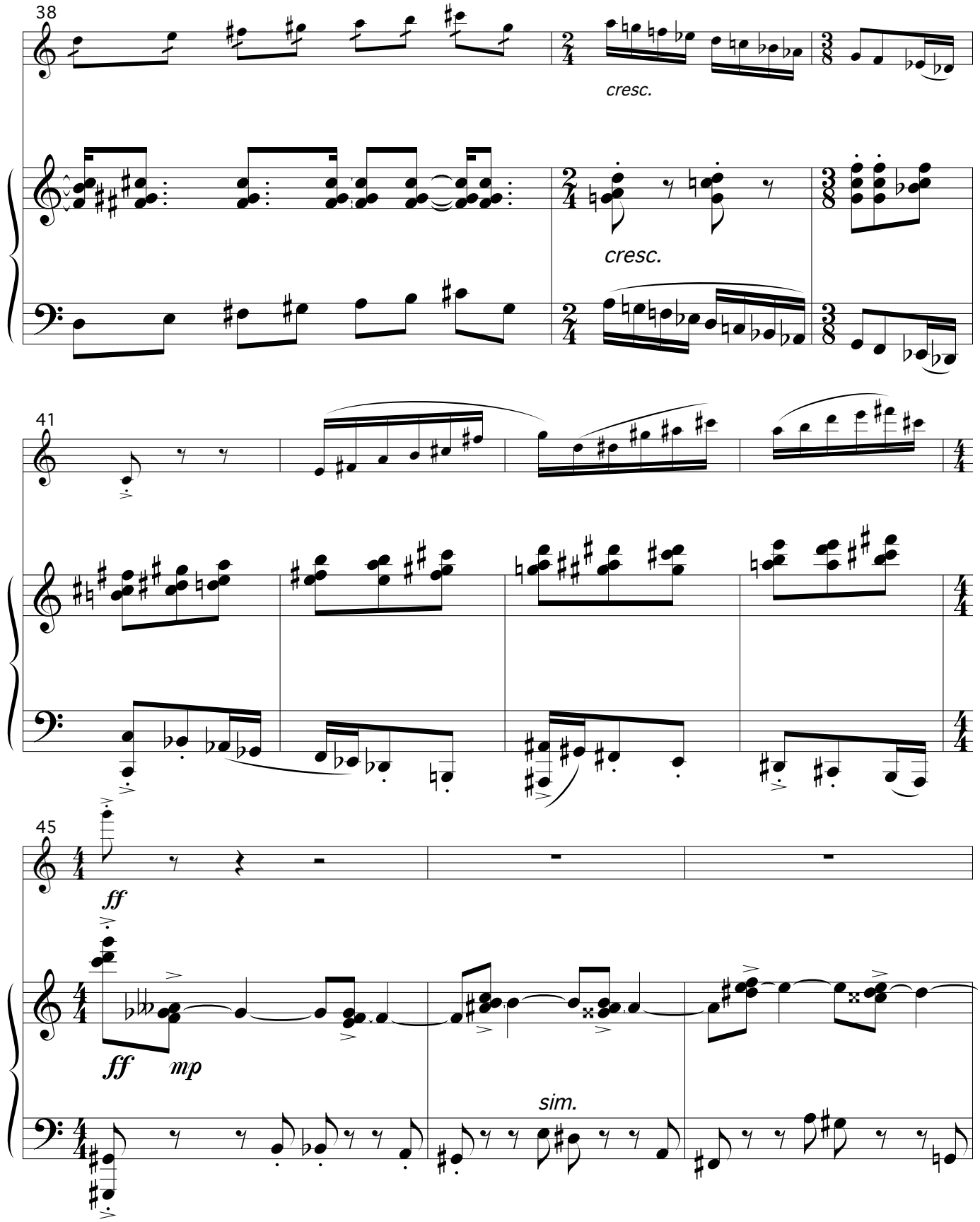
VI. allegro - baking

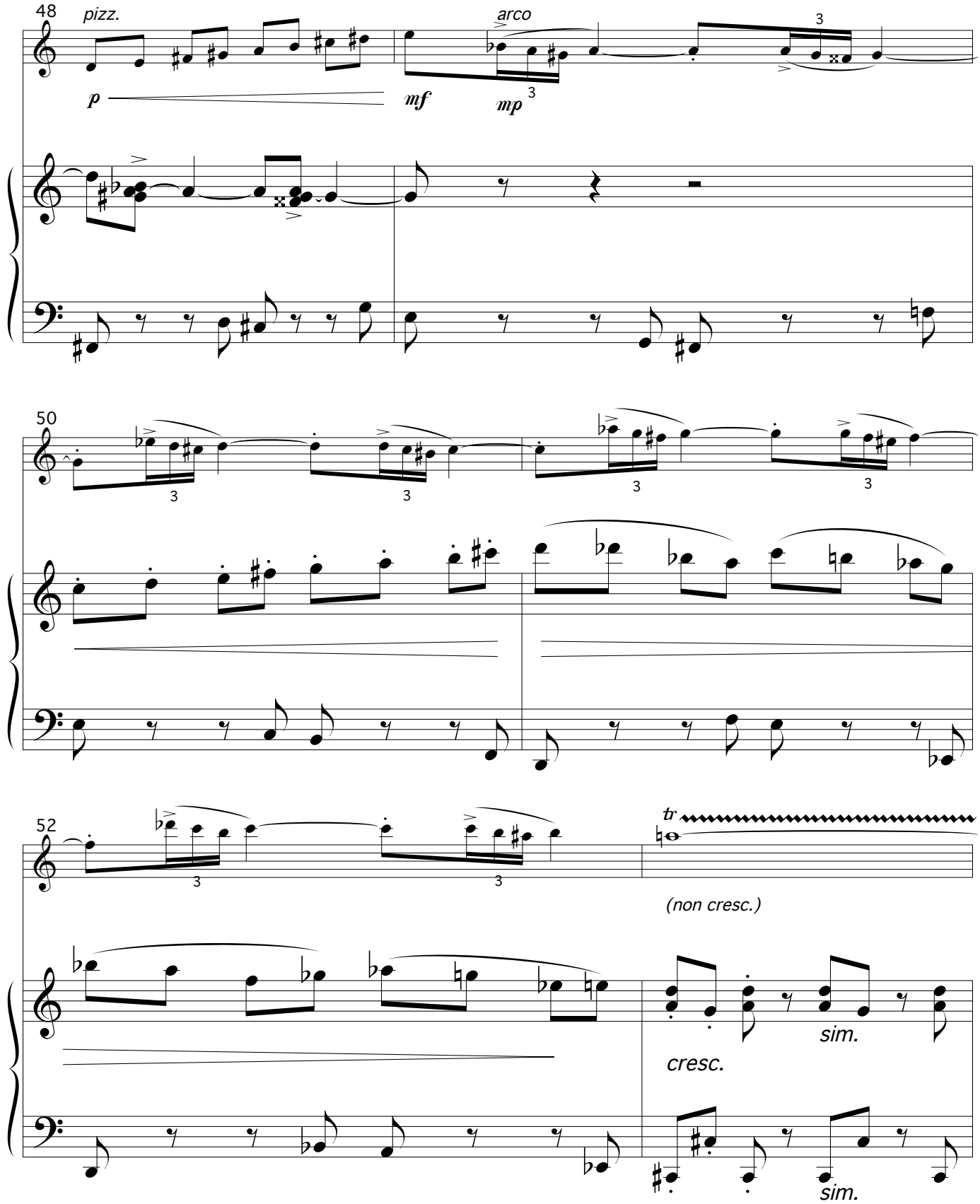


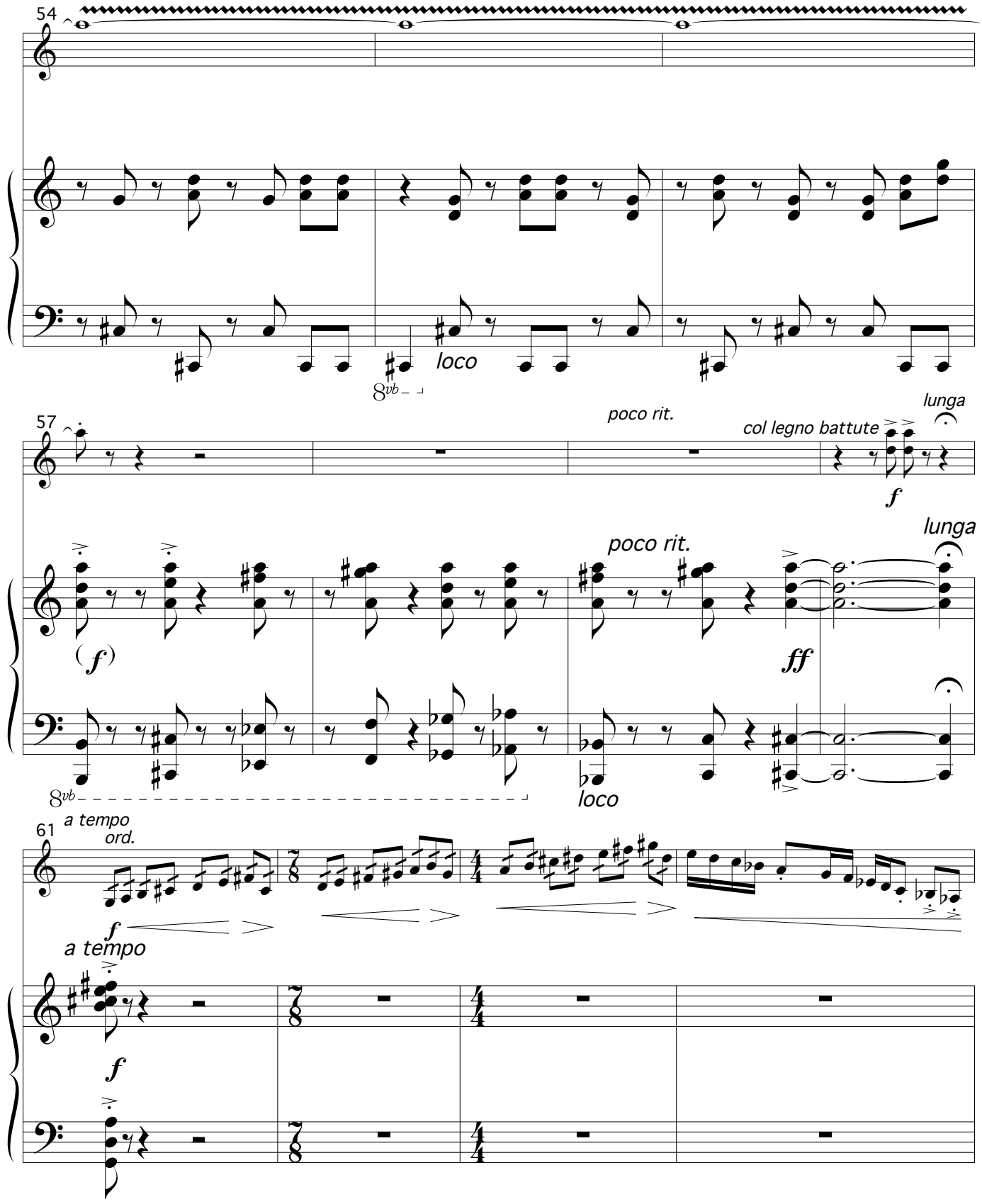

7
a tempo
at the tip
f
p
p
a tempo
f
p
10
mp
p
mp
13
ord.
pp
mf
mp

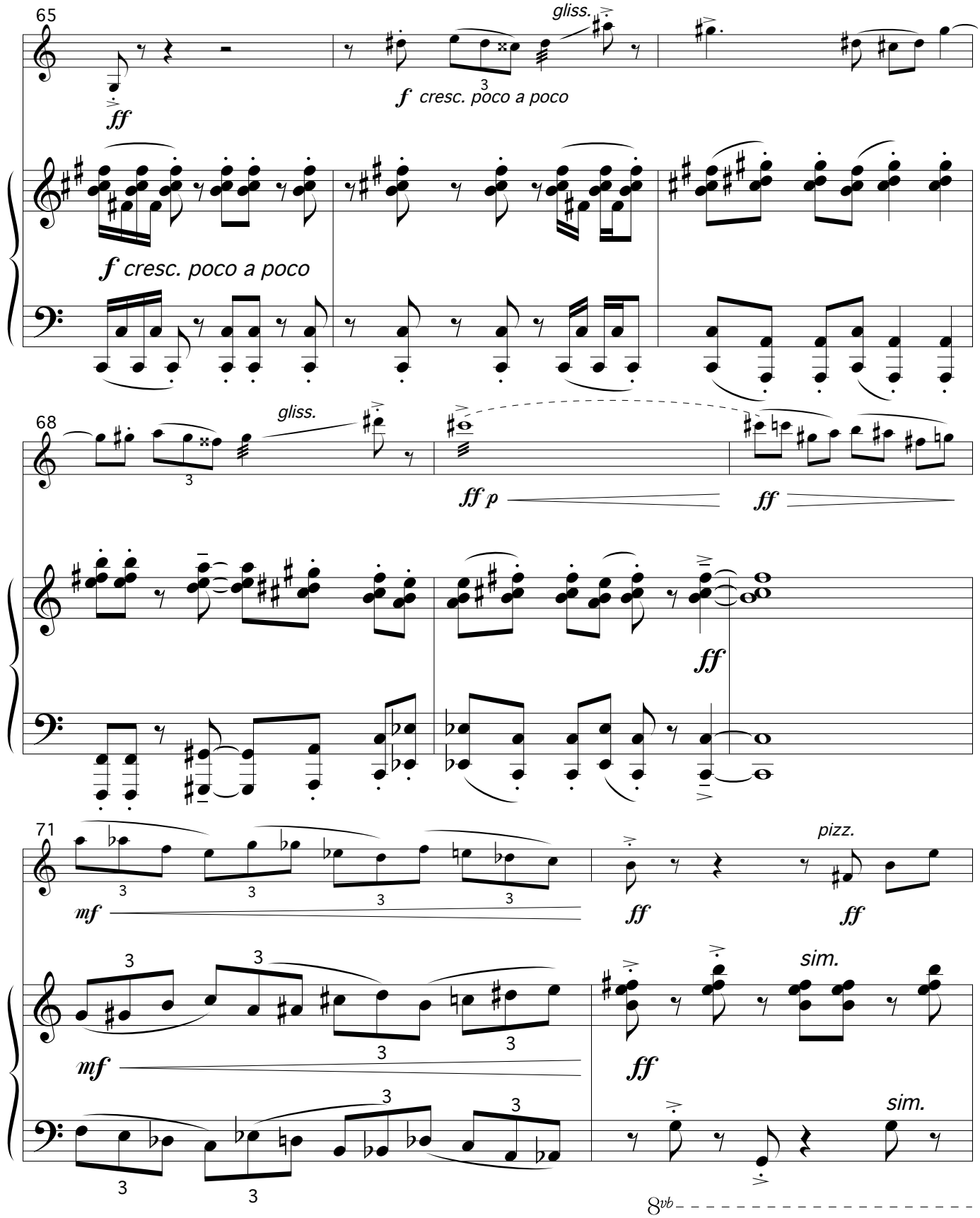

16
f
mp
f
mp
mf
f
19
tr
3
gliss.
tr
p cresc.
mp cresc.
sempre staccato
22
gliss.
tr
3
poco rit.
f
poco rit.
f

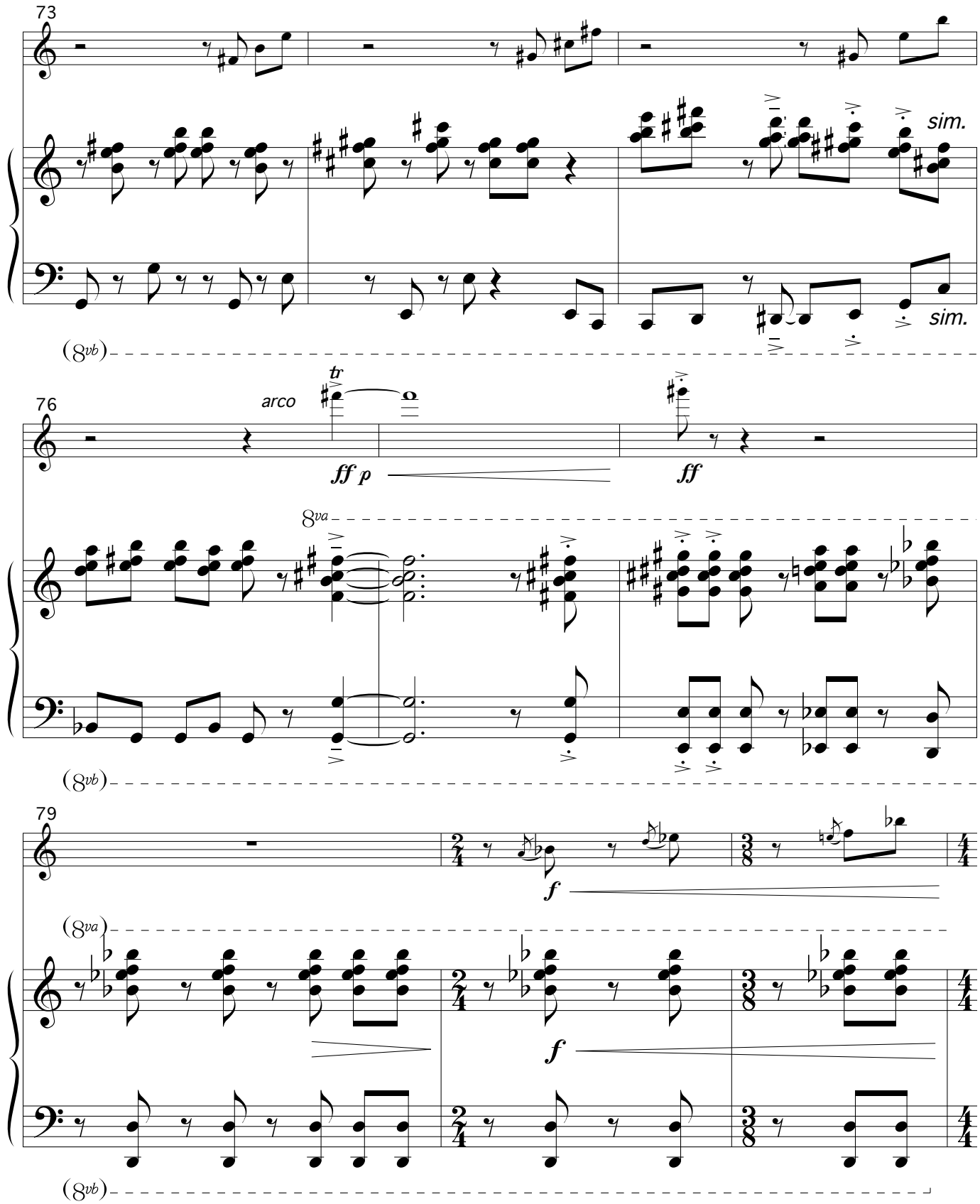

25
poco accel.
mp
mf
mp cresc.
poco accel.
mp cresc.
31
36
f
f
sim.
sim.

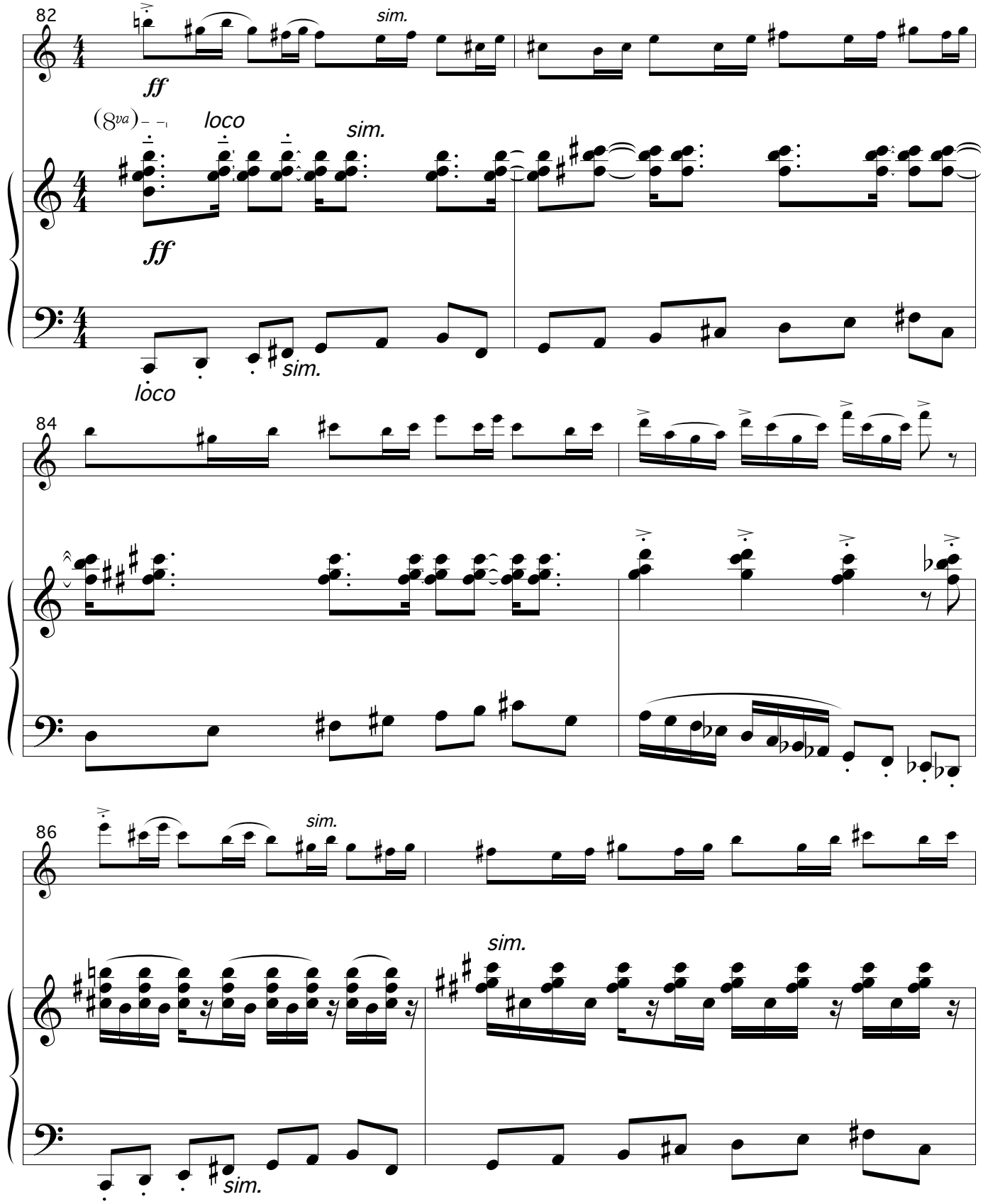

38
cresc.
cresc.
41
45
ff
ff
mp
sim.

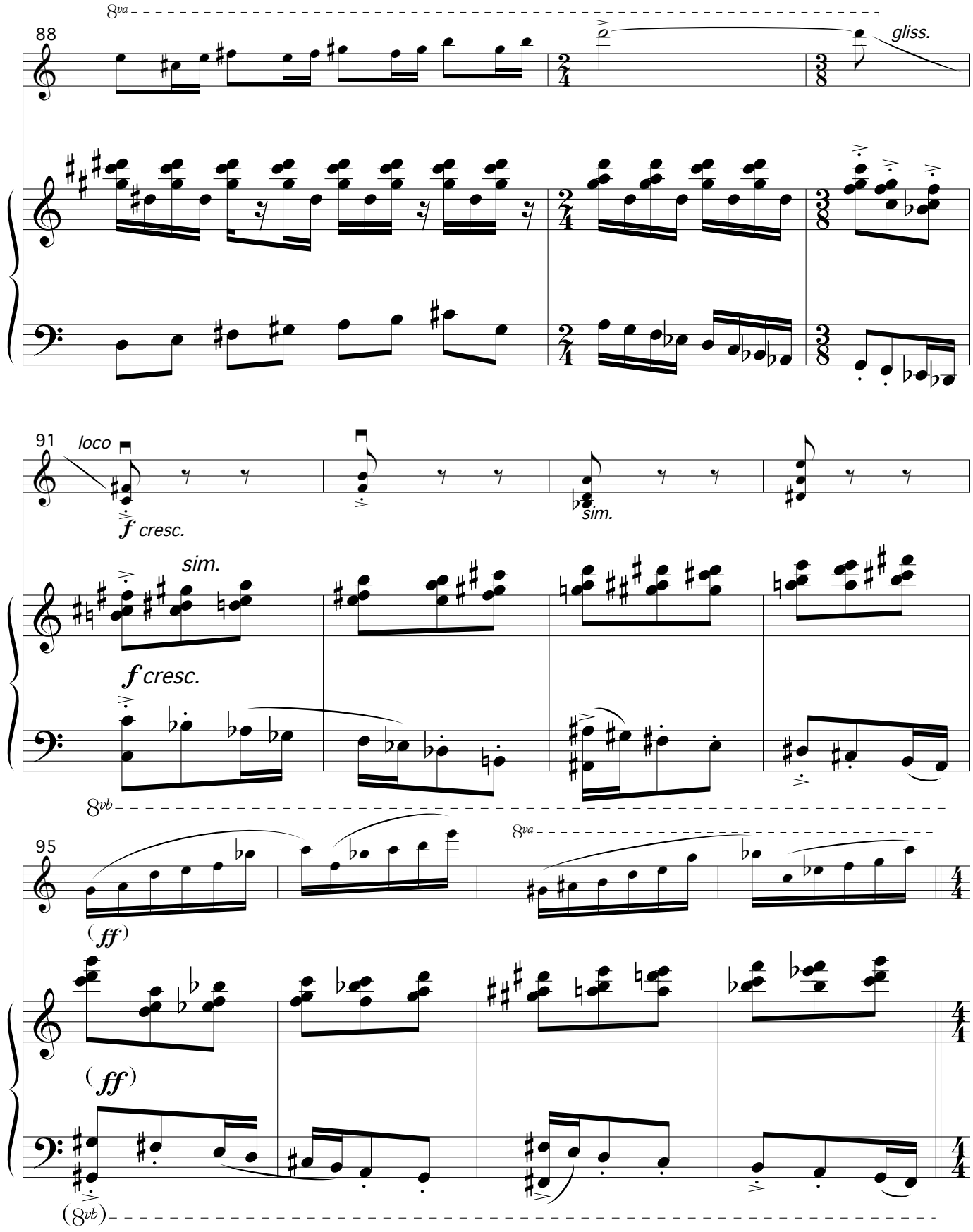

48
pizz.
arco
p
mf
mp
50
52
tr
(non cresc.)
cresc.
sim.
sim.

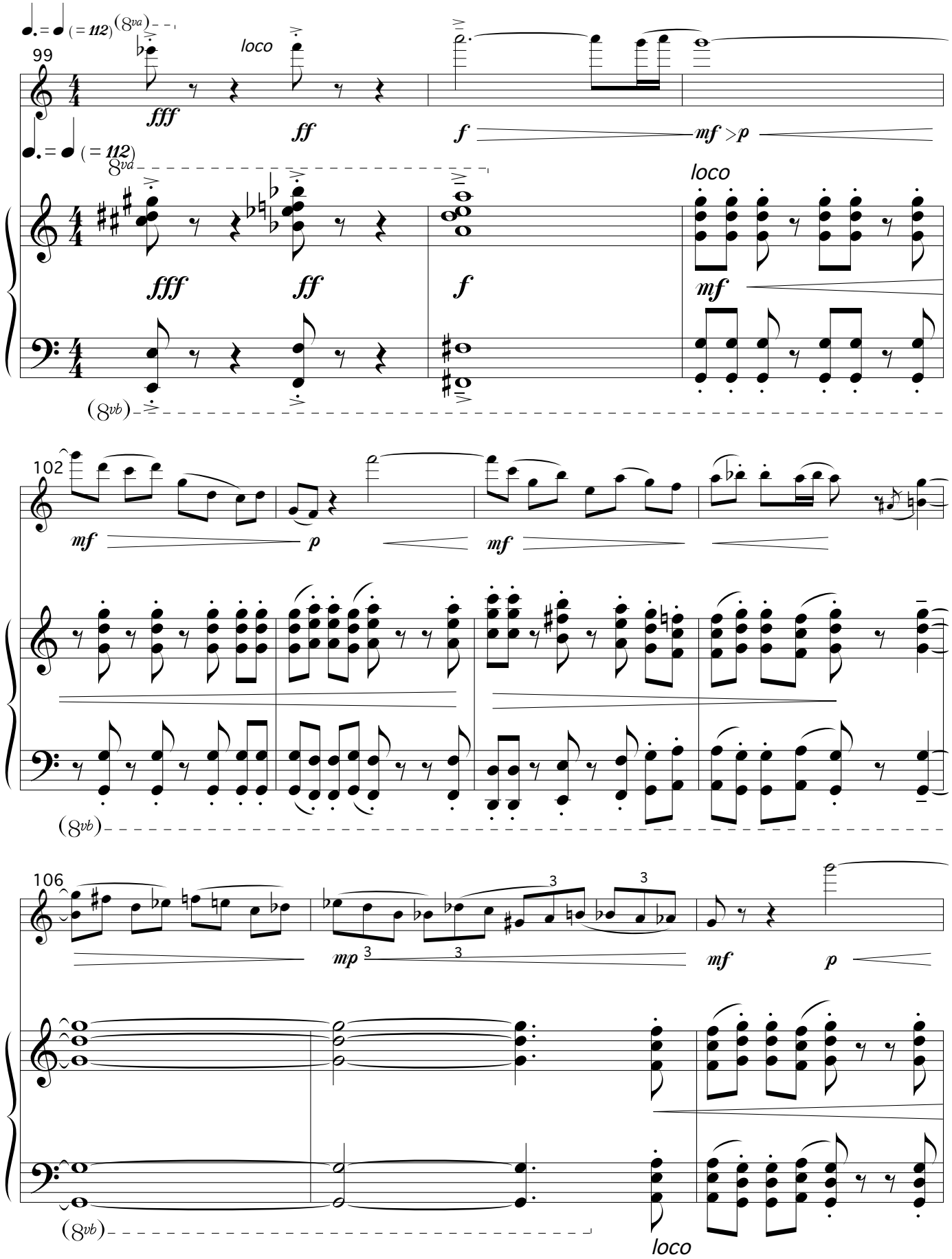

54
loco
8vb
57
poco rit.
col legno battute
lunga
f
lunga
poco rit.
(f)
ff
8vb
loco
61
a tempo
ord.
f
a tempo
f


65
gliss.
ff
f cresc. poco a poco
f cresc. poco a poco
68
gliss.
ff p
ff
ff
71
mf
ff
pizz.
ff
mf
ff
sim.
sim.
8vb

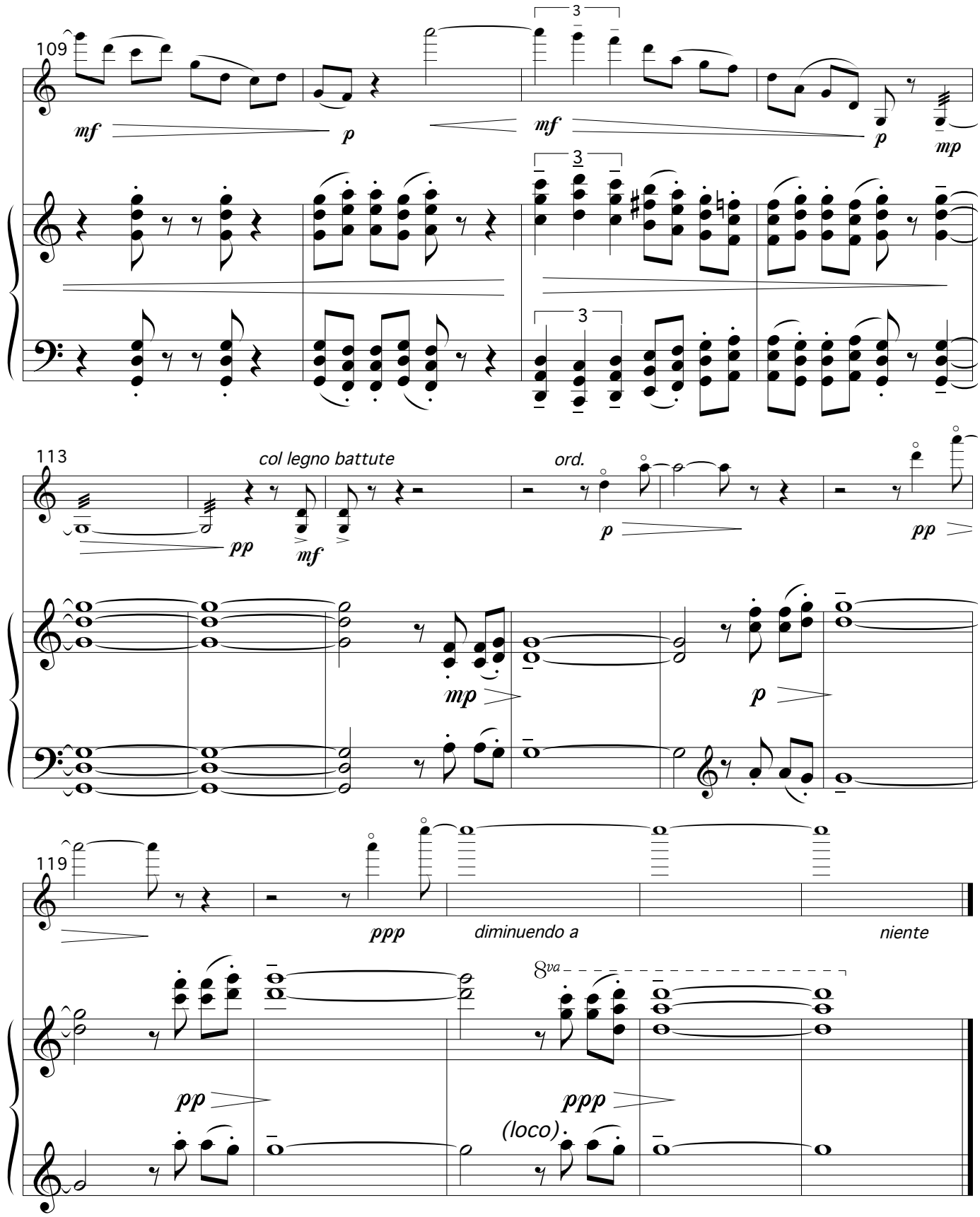

73
sim.
sim.
(8vb)
76
arco
tr
ff p
ff
8va
(8vb)
79
f
(8va)
f
(8vb)


82
ff
sim.
(8va)
loco
sim.
ff
sim.
loco
84
86
sim.
sim.
sim.

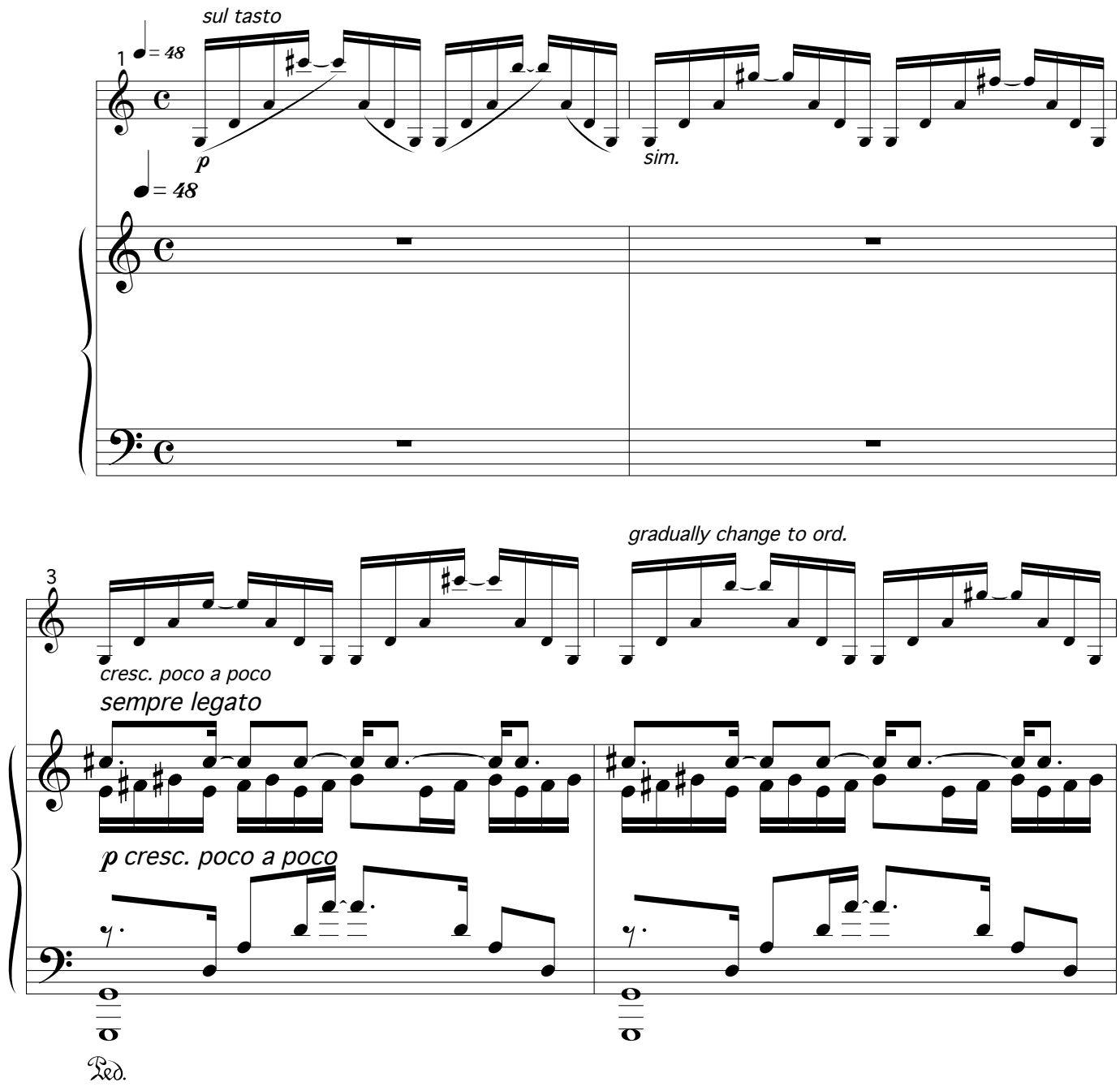

8va
88
gliss.
91
loco
f cresc.
sim.
sim.
f cresc.
8vb
8va
95
(ff)
(ff)
(8vb)

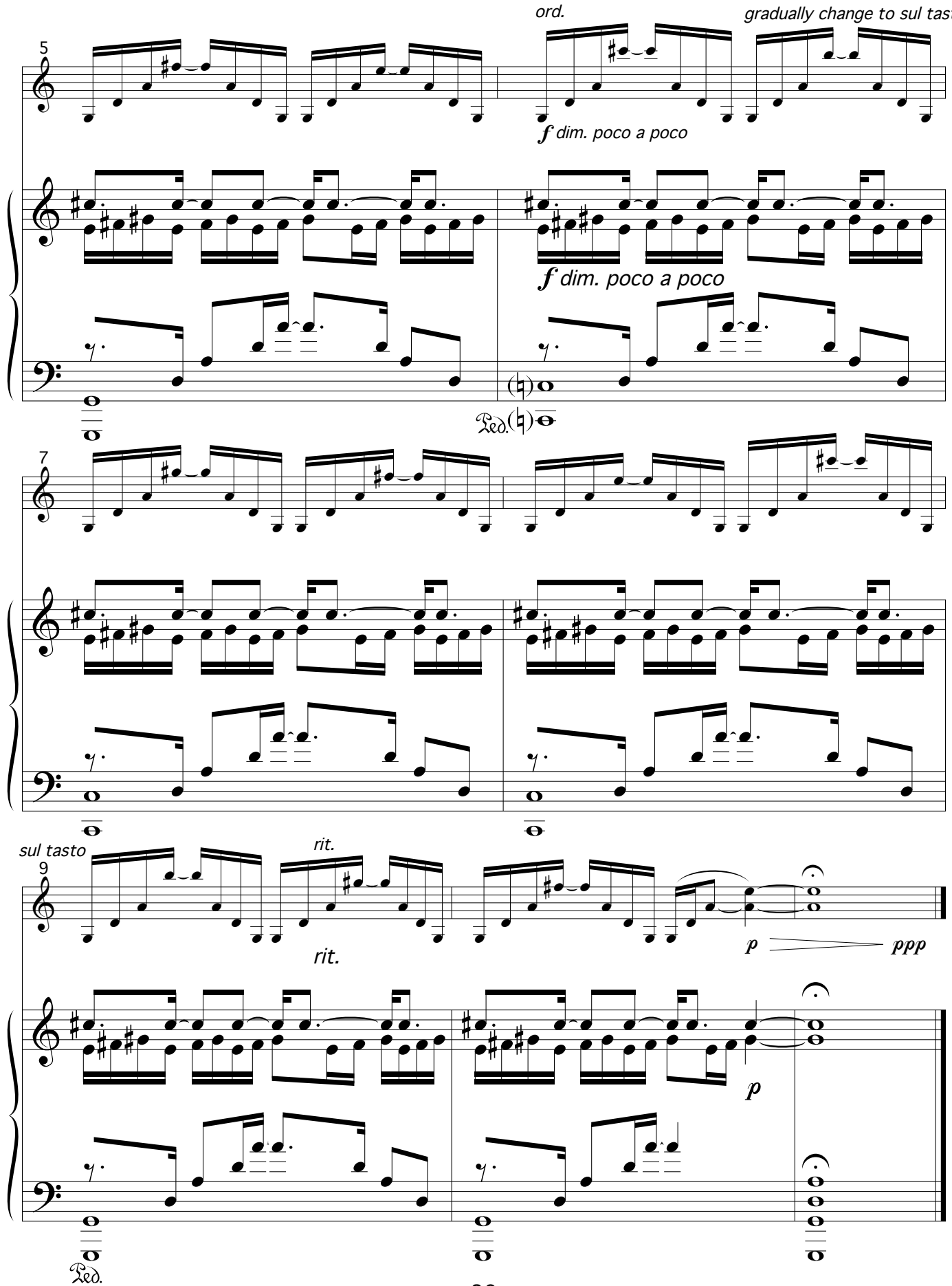


(= 112)
(8va)
99
loco
fff
ff
f
mf > p
(= 112)
8va
loco
fff
ff
f
mf
(8vb)
102
mf
p
mf
(8vb)
106
mp
mf
p
(8vb)
loco


109
mf
p
mf
p
mp
3
113
col legno battute
ord.
pp
mf
p
pp
mp
p
119
ppp
diminuendo a
niente
8va
pp
ppp
(loco)

VII. postlude




ord.
gradually change to sul tasto
5
f dim. poco a poco
f dim. poco a poco
Ped.
7
sul tasto
rit.
9
rit.
p
ppp
p
Ped.